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1922

MEMORIAL EXHIBITION OF PORTRAITS BY THOMAS SULLY

APRIL 9, 1922 MAY 10, 1922

THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS
PHILADELPHIA

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(See No. 178)

THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE MEMORIAL EXHIBITION OF PORTRAITS BY THOMAS SULLY

SECOND EDITION

PHILADELPHIA
1922

FOREWORD

The Pennsylvania Academy of the Fine Arts expresses its gratitude to Edward Biddle and Mantle Fielding for assistance in gathering this Exhibition. Their authorship of "The Life and Works of Thomas Sully," which they recently published, preeminently qualified them to select the pictures.

The Academy acknowledges its gratitude to Albert Cook Myers and Ernest Spofford of Philadelphia for assistance in the preparation of the biographical notes in the Catalogue. The information herein contained will be of use not only to students of national and local history but also to those interested in the work of Sully.

Finally, the Academy acknowledges its gratitude to its many friends who have loaned their priceless possessions for exhibition to the public. Without such generous cooperation the show would have been impossible. Probably no greater compliment has ever been paid to the Academy than the universal and prompt acceptance of its requests for the loan of family portraits. Many of these heirlooms have never been seen by the public before and probably will never be seen again. Some of them were taken from walls upon which they had been hanging for many decades. Other works in this exhibition have been loaned by the United States Government and by public and private institutions upon the Academy's mere promise to care for them and return them safely to the lenders.

No exhibition of Sully's works such as is now shown the public has been gathered before and it can be safely said that probably no such exhibition can ever be gathered again.

JOHN FREDERICK LEWIS,
President.

Gift H. Mathewson 4/9/69

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THOMAS SULLY

A Brief Sketch of His Life

Thomas Sully, youngest son and one of a family of nine children of whom four were boys and five girls, came into this world at Horncastle, Lincolnshire, England, in the year 1783. In 1792, when he was but nine years old, his parents, Matthew and Sarah Chester Sully, moved their large family to America, settling in what was no longer Charlestown, but Charleston, S. C., there better to carry on their profession as actors. At the age of twelve, young Sully was placed in business with an insurance broker, but the lad showed so little inclination for this and such a deeply rooted desire for drawing, that his parents took him away from his commercial surroundings, and allowed him to substitute, in its stead, an esthetic atmosphere. It seems that young Sully's artistic tastes had already been kindled a few years before, when he was attending the same school as Charles Fraser, afterwards well known as a miniature painter, and to Fraser is attributed Sully's first instruction in the rudiments of art. Thus did the embryo artist find himself embarked on a new career which he was never to forsake.

On leaving the office of his insurance patron, Sully studied art under his brother-in-law, one Mr. Belzons, a truly temperamental Frenchman with whom he also found a home. However, this arrangement did not last long, for Belzons, lacking in ordinary patience, unfortunately proved himself to be a very intolerant teacher, with the result that, following a violent scene, his young relative pupil deserted him. This was in 1799, when Thomas was sixteen years old. His parents already having died, young Sully, now temporarily homeless and without means, seemed destined to have his career ruptured by an event which never actually did take place. He was about to go before the mast, when fortunately for him and the world at large, Lawrence Sully, his eldest brother and himself a miniature and device painter who was then living in Richmond, Va., took him under his protective wing and became his instructor.

In this way, the two brothers, Thomas and Lawrence, were associated with one another in both Richmond and Norfolk, Va., until the latter's death at Richmond, late in 1803. It is significant, at this point, to mention that on May the 10th, 1801, Thomas Sully painted his first miniature from life, a likeness of his brother Chester Sully, and thereby hangs the tale as to the commencement of his invaluable "Account of Pictures" which is left to us as a very business-like record, particularly

for an artist, of his paintings from that day on. The following year, though meagre of results, marked a new achievement in the life of the young artist. It was his first attempt in oil colors, a small portrait of William Armistead.

In 1805, Sully married his widowed sister-in-law, whom, with her three children, he had been supporting since his brother's death two years before. One year later, on the advice of Thomas Abthorpe Cooper, the distinguished English actor, we find him moving from Richmond to New York. This proved to be the turning point in his career, for Cooper lost no time in introducing him to many members of the theatrical profession, not a few of whom sat for him. And so it was that, about this time, our rising portrait painter, surmounting all obstacles, began to execute his canvases with the systematic regularity so characteristic of him, throughout the remainder of his long and brilliant career. Wherever he goes now, he is met with interest and admiration, and shortly after moving to New York, Sully meets, in Boston, Gilbert Stuart the greatest painter of the day. Stuart gives him much encouragement and advice.

A few years later, Sully moved to Philadelphia, there to live until the end of his days. He fast was building up an enviable record as a portrait painter. For the next thirty years of his life, Philadelphia's most distinguished citizens flocked to him to have their portraits painted. Men prominent in private and in public walks of life, and ladies of high and noble birth, noted for their feminine charm and beauty, came to him. It is with the latter that he is at his best, portraying a delicacy and life-like finesse unparalleled.

For some years, Sully had planned a trip to Europe for further study, but his brother's death and the family responsibilities which came with it, had prevented him. It was not until 1809, that he first realized this ambition. His funds permitted a stay in England of only nine months; but twenty-nine years later when at the very height of his career, as a truly crowning event, he was commissioned by the Society of the Sons of St. George, at Philadelphia, to go to England and paint a portrait of Queen Victoria. This he did, and then journeyed to Paris for a short stay, whereupon he returned home. In the declining years of his life, Sully spent most of his time painting the heads of children, many of which are fine examples of art. For fifteen years, he served as a Director of The Pennsylvania Academy of the Fine Arts, and in 1842 he declined the office of President; desiring to avoid all situations of official rank. His life work numbered over twenty-six hundred paintings. He died in Philadelphia, November 5th, 1872.

Sully studied under Gilbert Stuart. In London he is said to have painted under West and also under Lawrence and his work reflects more the influence of Lawrence than that of any other painter.

His style is peculiarly his own but with unmistakable traces of the influence of both Stuart and Lawrence.

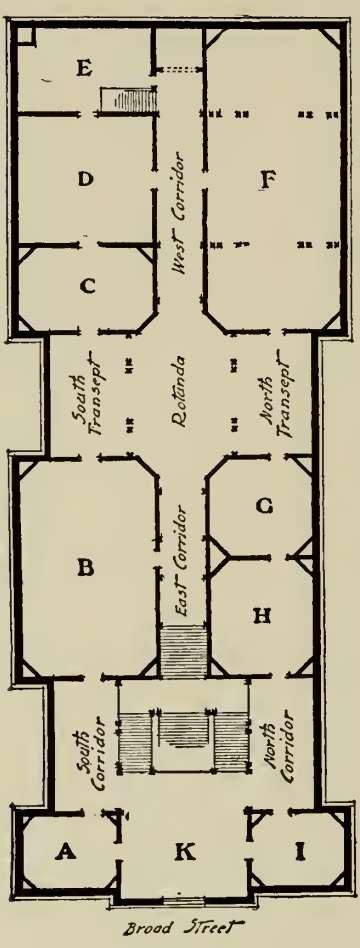
The purity of his flesh tones can be compared with those of Stuart, while his poses, his composition and his color are in some respects more artistic and in others more decorative than either Stuart or Lawrence.

He always got the best out of his subjects and while many of his portraits are almost too pretty, others are surprising in their strength and vitality, and some are so essentially modern in composition and execution that an artists' jury of today would almost pronounce them contemporaneous work.

Among Sully's most important paintings, are the full length portrait of Lafayette, belonging to the City of Philadelphia; George Frederick Cooke as Richard III, belonging to the Academy's permanent collection; "Washington Crossing the Delaware," belonging to the Boston Museum of Fine Arts; and the full length portrait of Queen Victoria in her royal robes, ascending the throne, belonging to the Society of the Sons of St. George. His full length portrait of Colonel Jonathan Williams—owned by the U. S. Military Academy at West Point and which the Academy is so fortunate as to have in the Memorial Exhibit—is a masterpiece.

It is interesting to note that the full length portrait of Lafayette, now belonging to the City of Philadelphia, at one time belonged to The Pennsylvania Academy of the Fine Arts. The latter institution, with the artist's consent (for he had presented it to the Academy when the original plan of purchasing it for the City—the money to be raised by subscription —had failed), transferred it to the City in exchange for West's painting of "Paul and Barnabas."

No sketch of the artist's life would be complete, however brief, without paying a glowing tribute to the man himself. He was a man who not only endeared himself, through his brush, to many who never knew him personally, but also because of his unusually high code of honor, his self denial in behalf of his large family (there were nine children by his marriage), and those friends to whom, from time to time, he became indebted, and because of his indefatigable efforts to brush aside all obstacles in his path to success. Furthermore, he always was ready to aid and advise the younger artists of his day. He was devoted to his wife and children and had a most happy married life. Little wonder is it that Cooper, Stuart, Wilcocks, West, Lawrence and many others were ever willing and ready to help Sully not only with constructive advice on art, but financially! Little wonder is it that the City of Philadelphia, in the closing years of Sully's life, when an ordinance to widen Ranstead Street between Fourth and Fifth Streets had been passed, repealed this act when it was found that such an undertaking would necessitate the demolishing of the old artist's home!



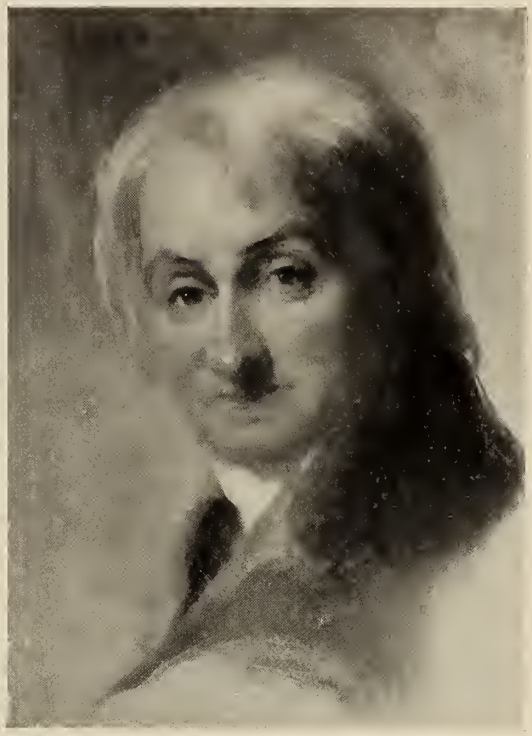
PLAN OF THE ACADEMY GALLERIES

The Thomas Sully Memorial Exhibition occupies Galleries A, K, I, H, G, F, North Corridor, North Transept and the Rotunda.

NOTE

B.–F., Followed by the Numeral, Refers to the Descriptive List of Sully's Paintings, as Numbered in Edward Biddle and Mantle Fielding, *The Life and Works of Thomas Sully* (Philadelphia, 1921).

GALLERY A



No. 1. **MATTHEW SULLY.**

In 1826, signed "T S".

Father of the artist (No. 160). He and his wife, Sarah Chester Sully (d. 1793), were actors and came to this country from England with their family in 1792, settling in Charleston, South Carolina. The artist was their youngest son.

Loaned by his great-great-granddaughter, Miss Sarah Sully Rawlins, of Philadelphia.

B.-F. No. 1706.

No. 2. MISS ELIZA WILLING SPRING PETERS. (1820–1897).

In 1841, signed "T S". 32″ x 44″.

Of the distinguished Peters family of Philadelphia, she was married, in 1841, at St. Peter's Church, to John White Field (1815–1887), merchant, of the same city, where he was born, a son of Charles Field (1787–1848), Philadelphia merchant, by his wife (m. 1814), Catherine White (1787–1864), daughter of the Philadelphia chemist and surgeon of the Revolution, Dr. John White (1759–1838). Her father, Richard Peters (1780–1848), a lawyer and legal writer of the City, was a son of the eminent legal wit, Judge Richard Peters, of "Belmont," Philadelphia. Her mother was Abigail Willing (1777–1841), daughter of Thomas and Anne (McCall) Willing. Mrs. Field was burned to death in the destruction by fire of a house at East Grimstead, Sussex, England. Many charitable and educational institutions received bequests by the terms of her will. No issue.

Presented by her to The Pennsylvania Academy of the Fine Arts.

B.–F. No. 1367.

No. 3. JAMES POTTER. (1793-1862).

In 1849. 25″ x 30″.

Son of (See No. 134) John Potter, by his wife Catherine (Fuller) Potter, was married, in 1827, to Sarah Jones Grimes (1808–1847), daughter of Dr. John and Catherine (Jones) Grimes, of Savannah, Georgia. He and his wife were interred in the family plot at Princeton, New Jersey.

Loaned by James Potter, of Philadelphia.

B.–F. No. 1411.

No. 4. MISS ADÈLE SIGOIGNE. (d. 1857).

In 1829. 24⅞″ x 30″.

Succeeded her mother, Anne Marie Aimée Condemine Sigoigne (1770–1851), widow, in conducting a select school for girls on Washington Square, now Locust Street above Sixth, Philadelphia, which was largely patronized by the well-to-do families of the city. Her will, written in French, bequeaths all that she possessed to her cousin Adèle La Roche. The latter was a daughter of a Philadelphia physician, Réné La Roche (1795–1872), M.D., University of Pennsylvania, 1820, and Captain in the War of 1812, who was a son of Dr. Réné La Roche (1755–1820), a native of Santo Domingo, and for many years a highly respected practitioner of Philadelphia, distinguishing himself during the Yellow Fever epidemic of 1793.

Loaned by M. Knoedler and Company, of New York City.

B.–F. No. 1588.

No. 5. EDWARD ROBINSON, JR.

In 1846.

Of "Hollywood," his father's plantation, near Augusta, Georgia.

Loaned by a grandson, Edmund Bayly Seymour, Jr., of Philadelphia.

B.-F. No. 1487.

No. 6. MRS. JOHN HASELTINE. (1811-1882).

In 1834.

Née Elizabeth Stanley Shinn, daughter of John Shinn (1784–1825), a member of the First Troop Philadelphia City Cavalry, by his wife (m. 1805), Mary, daughter of Dr. John and Elizabeth (Stanley) White. She married, in 1830, John Haseltine (1793–1871), a Philadelphia merchant. The art galleries of their son, the late Charles Field Haseltine, were well known in the city.

Loaned by Mrs. William Henry Trotter, of Chestnut Hill, Philadelphia.

B.-F. No. 747.

No. 7. MRS. JOHN CLEMENTS STOCKER. (1788-1877).

In 1814. 29″ x 36″.

Née Louise Caroline Francoise de Tousard, eldest daughter of a Frenchman, Colonel Louis de Tousard, who joining the Continental Army as a volunteer in 1777, received his rank for gallant action in Rhode Island, in which he lost an arm. He served as French consul at New Orleans for the French Colony there. She was married, in 1808, to (See No. 13) John Clements Stocker, of Philadelphia.

Loaned by a granddaughter, Mrs. Arthington Gilpin, of Philadelphia.

B.-F. No. 1653.

No. 8. THOMAS SULLY. (1783-1872).
SARAH ANNIS SULLY. (1770-1867).

Thomas Sully painting the portrait of the lady he afterwards married. 20″ x 24″.

(For sketch of the artist see No. 160, and other portraits Nos. 18, 102, 127, 132 and 187. For sketch of Sarah Annis Sully, see No. 152.)

Deposited by a great-great-grandnephew, George William Witte, of Philadelphia, with The Pennsylvania Academy of the Fine Arts, Philadelphia.

B.-F. No. 1734.

No. 9. MISS ELIZABETH W. JACKSON. (1803-1821).

In 1822, after death, from a pencil sketch. 30″ x 25″.

Her father was a Philadelphia lawyer, Major William Jackson (1759–1828), a native of Cumberland, England, who coming over to South Carolina, served in the Continental Army, was assistant Secretary of War and Secretary to President Washington. Her mother was Elizabeth Willing, daughter of the eminent Thomas Willing, by his wife, Anne McCall.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.–F. No. 891.

No. 10. CHARLES CHAUNCEY. (1777-1849).

In 1833. 29″ x 36″. Engraved by John Sartain.

Eminent lawyer, born at New Haven, Connecticut, a son of Judge Chauncey. Graduate of Yale College, 1792; admitted to the bar in New Haven in 1798; admitted in Philadelphia, 1799, where he practiced with great ability and distinction for 50 years. One of the founders of The Pennsylvania Academy of the Fine Arts.

Loaned by The Law Association of Philadelphia.

B.–F. No. 316.

No. 11. MISS ANN WILCOCKS. (1781-1831).

In 1808-9. 25″ x 30″.

Daughter of Alexander and Mary (Chew) Wilcocks, and granddaughter of Chief Justice Benjamin Chew. She married in 1813, Joseph Reed Ingersoll (1786–1868), lawyer of Philadelphia, son of Jared and Elizabeth (Pettit) Ingersoll. In 1835 he was elected to Congress as a Whig, and, in 1852, was appointed Minister to England. Her sister, Mary, married Charles Jared Ingersoll (1782–1862).

Loaned by her great-great nieces, the Misses Hutchinson, of Philadelphia.

B.–F. No. 1975.

No. 12. THOMAS ASHE.

In 1807. 28″ x 22″.

Cabinet maker of New York City, advertising in 1774 as a maker of Windsor chairs, "at the corner below St. Paul's Church in the Broad Way." He figures in the City directories, with various addresses, as late as 1810. From 1789 to 1791 he was Treasurer of the Tammany Society of New York. He was married in 1763 to Elizabeth Stanton.

Loaned by the Ehrich Galleries, of New York City.

B.–F. No. 51.

No. 13. JOHN CLEMENTS STOCKER. (1786-1833).

In 1814. Portrait sent to his father-in-law in New Orleans. 29″ x 36″.

Baptized at Christ Church, Philadelphia, a son of John Clements and Mary Catherine Stocker, he was married, in 1808, to (See No. 7) Louise Caroline Francoise de Tousard, daughter of Colonel Louis de Tousard, a Frenchman in the Continental Army. He was a prominent Philadelphia citizen, serving as a Director of the Bank of North America, Mutual Insurance Company, and in other important positions.

Loaned by a granddaughter, Mrs. Arthington Gilpin, of Philadelphia.

B.–F. No. 1652.

No. 14. GUSTAVUS A. MYERS. (1801-1869).

In 1865, signed "T S". 21″ x 25″.

A leading lawyer, in antebellum days, of his native city of Richmond, Virginia, he acted there as British Consul, 1861–1865, looking after the business of the British Government in relation to the Confederacy. A man of education and culture, he collected books and works of art and entertained many distinguished visitors to the city, among them being Thackeray, Dickens, the Marquis of Lorne, and the Marquis of Hartington. After the occupation of Richmond by the Union Armies, Mr. Myers and Judge Campbell were summoned by President Lincoln to confer with respect to Virginia affairs. Mr. Myers was married to Ann Augusta Giles, widow of Dr. James Hugh Conway and daughter of Governor William B. Giles, of Virginia.

Loaned by his granddaughter, Mrs. John Hill Morgan, of New York City.

B.–F. No. 1301.

No. 15. CAROLINE RICHINGS. (d. 1882).

In 1845. 30″ x 25″.

Opera singer, daughter of an English newspaper writer and adapter of plays, named Reynoldson, she was brought to America in infancy. Her parents dying in her babyhood, she was adopted, in Philadelphia, by the actor and manager, Peter Richings (1797–1871), a native of London. His full name was Peter Richings Puget. He was a son of Vice-Admiral Puget, of the British Navy, and came to America in 1821. She made her debut in Musical Fund Hall, in Philadelphia, in 1851, and subsequently became leading soprano of the Richings English Opera Troupe. She was married, in 1867, to Pierre Barnard, operatic tenor, and retired from the stage. Her later life was spent at Richmond, Virginia, where she died.

Loaned by R. C. and N. M. Vose, of Boston, Massachusetts.

B.–F. No. 1469.

No. 16. WILLIAM B. WOOD. (1779-1861).

As "Charles de Moor." In 1810-11. 43″ x 30″.

Actor and theatrical manager. In 1804 he married Juliana Westray, an actress, and in 1809 he purchased of William Warren one half of his interests in the Philadelphia, Baltimore and Washington theatres. In 1810, he began his career as a manager in Baltimore, and from 1812 until 1820, he divided his time between that city and Philadelphia, where his company played at the Chestnut Street Theatre. In 1826, the sixteen years' partnership between the two managers was terminated by the withdrawal of Wood, who in 1828 undertook the management of the Arch Street Theatre, Philadelphia. He died in this city.

Loaned by the Misses Hutchinson, of Philadelphia.

B.–F. No. 2004.

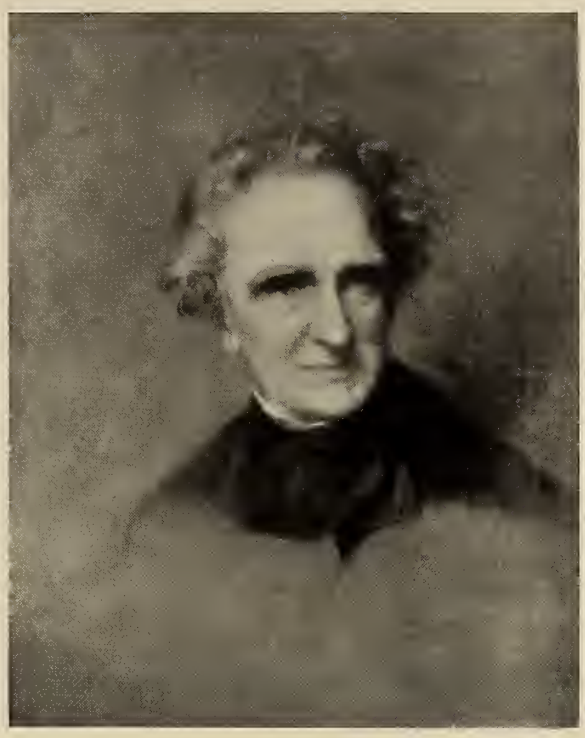
No. 17. MISS CATHERINE McCALL. (1782-1859).

In 1809, signed on back of panel, "T S". 25″ x 30″.

Daughter of Archibald McCall (1727–1799), merchant of Philadelphia—of a notable family of Scotch origin—by his wife Judith Kemble (1743–1829), daughter of Peter Kemble, President of the Provincial Council of New Jersey. Her father was a Signer of the Non-importation Resolution, a subscriber to the Philadelphia Dancing Assembly of 1748, and a vestryman of Christ Church. He resided in a large mansion at the N. E. corner of Second and Union Streets.

Loaned by a grandson of Miss McCall's brother Archibald, George McCall, of Philadelphia.

B.–F. No. 1129.



No. 18. **THOMAS SULLY.** **(1783-1872).**

In 1860. 20″ x 24″. Painted for the Colonization Society.

(For sketch see No. 160, and portraits Nos. 8, 102, 127, 159, and 187.)

Loaned by The Historical Society of Pennsylvania, Philadelphia.

B.-F. No. 1739.

No. 19. **ANDREW BAYARD.** **(1761-1832).**

In 1832, copied by Sully from portrait by Jacob Eicholtz. 25″ x 30″.

Descended from the distinguished Bayard family, he became an eminent Philadelphia merchant, first President of the Commercial Bank of the City, President of the Philadelphia Saving Fund Society, and a founder of The Pennsylvania Academy of the Fine Arts. He was a son of Colonel John Bubenheim Bayard (1738–1807), soldier of the Revolution, leading Philadelphia merchant, by his wife Margaret Hodge. Married Sarah Pettit, daughter of Colonel Charles Pettit, member of the Continental Congress, and second President of the Insurance Company of North America. Her mother was Sarah Reed. Mrs. Andrew Bayard's brother-in-law was Alexander Graydon, author of the well-known *Memoirs*.

Loaned by The Philadelphia Saving Fund Society.

B.-F. No. 101.

No. 20. THE MISSES ANDREWS.

In 1832. 25″ x 30″.

Two daughters of (See No. 169) John Andrews, by his wife Margaret Abercrombie, baptized at St. Peter's Church, Philadelphia:

(1) Anne Baynton Andrews (1811–1883) married, in 1836, at St. Peter's Church, Philadelphia, Edward T. Shaw (1814–1886), son of Edward and Ann (Boyd) Shaw, of Castlecauldfield, County Tyrone, Ireland. Resided in Germantown, Philadelphia.

(2) Elizabeth Callender Andrews (1816–1845), married Nathaniel Sayre Harris (1805–1886), a graduate of West Point and an Episcopal clergyman, son of Nathaniel and Catherine Harris.

Loaned by Mrs. Shaw's granddaughter, Mrs. Benjamin Chew Tilghman, of Philadelphia.

B.-F. No. 42.

GALLERY K

No. 21. EDWARD L. CAREY. (1805-1845).

In 1859, signed on back "T S"; copy of a former portrait painted for Henry Carey. 25″ x 30″.

Born in Philadelphia, son of the noted publisher and writer, Matthew Carey (1760–1839), by his wife, Bridget Flahaven, daughter of Roger and Catherine (Swan) Flahaven. Eminent as a publisher and patron of the Fine Arts. Was head of the publishing house of Carey and Hart. His collections of paintings, including a number of good English and American works, passed to his brother, Henry Charles Carey, and from him to The Pennsylvania Academy of the Fine Arts, of which Edward L. Carey had been President. Died unmarried, and is buried at St. Mary's (Catholic) Church, Philadelphia.

B.-F. No. 288.

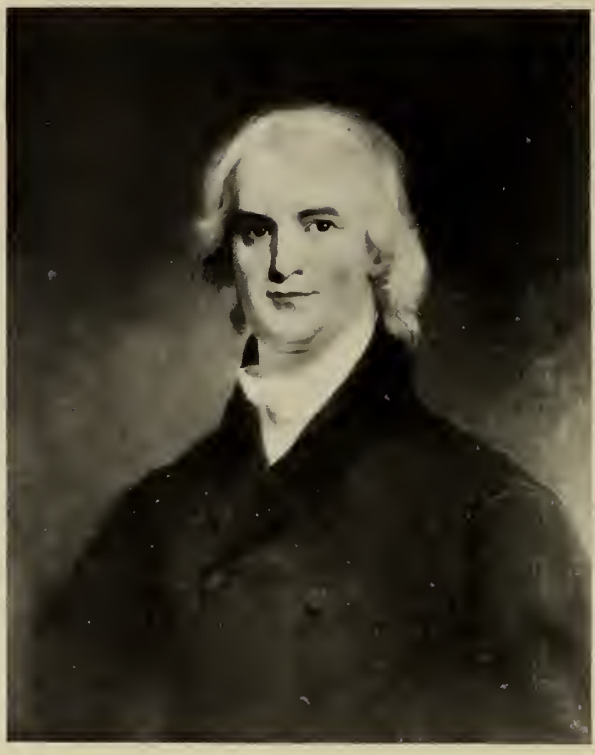
No. 22. MRS. GEORGE MIFFLIN DALLAS. (1798-1869).

In 1844. 25″ x 28″.

Née Sophia Chew Nicklin, daughter of Philip and Juliana (Chew) Nicklin and granddaughter of Chief Justice Benjamin Chew. She married, in 1816, George Mifflin Dallas (No. 23).

Loaned by Mrs. J. Curtis Patterson, of Philadelphia.

B.-F. No. 422.



No. 23. GEORGE MIFFLIN DALLAS. (1792-1864).

In 1844. 25″ x 30″.

American statesman, brother of Alexander James Dallas, Jr. (No. 194), and son of Alexander James Dallas, was born in Philadelphia. He graduated from Prineeton College in 1810, studied law, and was admitted to the bar in 1813. In 1831, he was eleeted to the Senate of the United States, in whieh he advocated a proteetive tariff and the recharter of the United States Bank. In 1837, he was appointed Minister to Russia where he remained until 1839. He was eleeted Vice-President of the United States when James K. Polk was ehosen President in 1844. In 1846 he gave in the Senate a casting vote for a new tariff-bill, whieh was obnoxious to the protectionists and was designed merely for revenue. In 1856, he was appointed Minister to England, and was reealled in 1861. He married, in 1816, Sophia Chew Nieklin (No. 22).

Loaned by Mrs. J. Curtis Patterson, of Philadelphia.

B.-F. No. 419.

No. 24. MISS ANNE BARNES. (1821-1887).

In 1849, signed on back, "T S". Painted for Dr. James Rush, who married Phoebe Ann Ridgway (Madame Rush). 17" x 20".

Daughter of Henry and Marilla (Weldon) Barnes, of Philadelphia, formerly of Marlborough, Massachusetts. She was born in Philadelphia, where she died.

Loaned by a nephew, John Hampton Barnes, of Philadelphia.

B.-F. No. 96.

No. 25. WILLIAM MACLURE. (1763-1840).

In 1825.

An eminent naturalist, and pioneer of American geology, born at Ayr, in Scotland. Having made an extensive scientific tour in Europe, he removed to the United States, and about 1806 entered upon a geological survey of this country. In the accomplishment of this task, he visited nearly every State and Territory in the Union, and crossed and recrossed the Alleghenies fifty times. An account of his tour was published in the "Transactions of the American Philosophical Society" (1809). In 1812 Mr. Maclure became one of the first members of the Academy of Natural Sciences, just founded in Philadelphia, and was elected president of that institution in 1817. He continued to fill this post for twenty-two years, and the *Journal* of the Academy was begun under his auspices. His donations of books to the Academy, amounting to nearly fifteen hundred volumes, comprised valuable works on natural history, antiquities, and the like; he gave the sum of $20,000 towards the erection of the building on Broad Street, finished in 1840. Died at San Angel, Mexico, whither he had gone on account of his health.

Loaned by The Academy of Natural Sciences, of Philadelphia.

B.-F. No. 1176.

No. 26. GEORGE FREDERICK COOKE. (1775-1812).

In 1811. 25″ x 30″.

Popular English tragedian (See No. 209).

Loaned by Mrs. Alexander D. Campbell, of Philadelphia.

B.-F. No. 368.

No. 27. MRS. HARRY INGERSOLL.

In 1841. 28″ x 56″.

Née Sarah Emlen Roberts, daughter of George and Elizabeth (Emlen) Roberts. She married Harry Ingersoll (b. 1809), son of Charles Jared and Mary (Wilcocks) Ingersoll. He was active in public affairs, a leader of the local democracy, and the candidate of that party for Congress in 1860. Their only son, George Roberts Ingersoll, died unmarried in 1855.

Loaned by The Historical Society of Pennsylvania, Philadelphia.

B.–F. No. 861.

No. 28. ROBERT RALSTON. (1761-1836).

In 1846, for the Colonization Society. 25″ x 30″.

Prominent Philadelphian, wealthy shipping merchant, philanthropist, and Presbyterian layman, born in East Caln Township, Chester County, Pennsylvania; served as Ensign in the Continental Army; President of the Philadelphia Common Council and of the Select Council; Trustee of Princeton. Married in 1785, Sarah Clarkson (1766–1820), daughter of Matthew Clarkson, Mayor of Philadelphia.

Loaned by The Historical Society of Pennsylvania, Philadelphia.

B.–F. No. 1446.

No. 29. MRS. WILLIAM MEREDITH. (1777-1828).

Née Gertrude G. Ogden, daughter of Colonel Samuel Ogden, by his wife Euphemia Morris, sister of Gouverneur Morris and of Lewis Morris, a Signer of the Declaration of Independence. Married in 1795, William Meredith (1772–1844), son of Jonathan and Elizabeth (Tuckey) Meredith. She was buried at St. Peter's Church, Philadelphia. A son, William M. Meredith, was Secretary of the Treasury, 1849-1850, and Attorney General of Pennsylvania, 1861–1867.

Loaned by The Historical Society of Pennsylvania, Philadelphia.

B.–F. No. 1230.

No. 30. CHILD AND DOG.

A replica of a painting, sold in New York, which was dated 1839 and signed "T S," the size being 27½" x 36".

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 2162.

No. 31. BLANCHE SULLY. (1814-1898). ROSALIE KEMBLE SULLY. (1818-1847).

In 1842. 24" x 30". Engraved by John Sartain as "The Rose and the Lily."

Daughters of the artist. For other portraits of Blanche Sully see Nos. 130, 141 and 240.

She accompanied her father to England when he painted (No. 178) Queen Victoria, in 1838, at Buckingham Palace, and as a relief to the Queen, for a part of the sittings, posed in the Royal Regalia. One day the Queen came to see her thus arrayed and the two girls "chatted together quite familiarly."

Loaned by John D. McIlhenny, of Philadelphia.

B.-F. No. 1693.

No. 32. MISS SARAH JONES POTTER. (1835-1879).

In 1849, painted for her father. 17" x 20".

Born in Philadelphia, she was married in Princeton, New Jersey, in 1855, to Richard Stevens Conover. She died in South Amboy, New Jersey, leaving descendants.

Loaned by James Potter, of Philadelphia.

B.-F. No. 1414.

No. 33. THE MISSES BIDDLE.

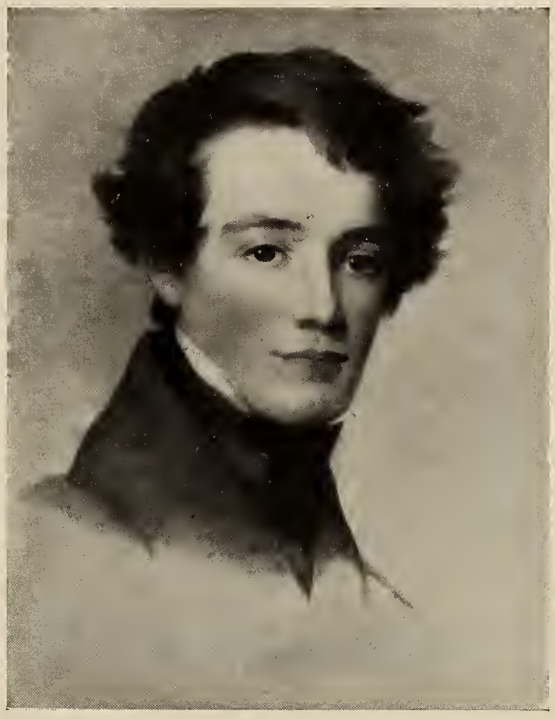
In 1836.

(1) Annie E. Biddle (1822–1908), daughter of John G. and Mary (Biddle) Biddle.

(2) Meta Craig Biddle (1825–1913), first cousin of the above, and daughter of (No. 163) Nicholas and (No. 164) Jane M. (Craig) Biddle; married, in 1846, a cousin, James Stokes Biddle, who served in the U. S. Navy, 1833–1856, son of Charles and Ann H. (Stokes) Biddle. Her father's playful verses, *An Ode to Bogle*, was inscribed to her when she was four, "with permission and a piece of Mint-Stick."

Loaned by Mrs. James Stokes Biddle's daughters, the Misses Jane C. and Meta C. Biddle, of Philadelphia.

B.-F. No. 126.



No. 34. JOHN BIDDLE CHAPMAN. (1811-1845).

In 1829, painted for his father, Dr. Chapman.

Born in Philadelphia, the elder son of the noted physician (See No. 158), Dr. Nathaniel Chapman, by his wife, Rebecca Biddle, daughter of Colonel Clement and Rebecca (Cornell) Biddle. A graduate of the University of Pennsylvania in 1829, he was active in the social life of the City; married, in 1833, Mary Gabriela Randolph (d. 1837), daughter of Thomas Mann and Harriet (Wilson) Randolph, of the distinguished Virginia family of that name. A daughter Gabriela Chapman married, in 1853, the Marquis de Potestad Fornari, of Spain.

Loaned by a great-grandson, Richard Tilghman, of Ardmore, Pennsylvania.

B.-F. No. 312.

No. 35. MRS. PETER PENN-GASKELL. (1772-1834).

28″ x 36″.

Elizabeth Edwards, daughter of Nathan Edwards, of Radnor Township, Delaware County, Pennsylvania. Married (See No. 36) Peter Penn-Gaskell, great-great-grandson of William Penn, the Founder of Pennsylvania.

Loaned by a great-granddaughter, Miss Christiana Guilielma Penn-Gaskell Hall, of Philadelphia.

B.–F. No. 1360.

No. 36. PETER PENN-GASKELL. (1764-1831).

28″ x 36″.

Second son of Peter Gaskell (d. 1785), of Bath, England, by his wife Christiana Guilielma Penn (1733–1803), great-granddaughter alike of William Penn, Founder of Pennsylvania, and of Robert Barclay, the Quaker Apologist. He came to Pennsylvania, about 1785, as agent for his mother to care for her Penn estates here, and, in 1793, married Elizabeth, daughter of Nathan Edwards, of Radnor Township, Delaware County. In 1796, he purchased an estate called "Ashwood," in Radnor Township, near Villa Nova, upon which he resided and which remained in his family until 1888. By the decease of his elder brother, in 1823, he came into succession as owner of William Penn's Irish estate of Shanagarry Castle, County Cork, Ireland, and by royal license, in 1824, assumed the additional name of Penn. The tombstones of himself and family may be seen in the Baptist burial ground in Lower Merion, near Bryn Mawr College.

Loaned by a great-granddaughter, Miss Christiana Guilielma Penn-Gaskell Hall, of Philadelphia.

B.–F. No. 1359.

GALLERY I

No. 37. EDWARD TILGHMAN. (1750-1815).

In 1809, signed "T S". 25″ x 30″.

A leading lawyer of Philadelphia and a descendant of notable families in the early annals of Maryland and Pennsylvania, he was graduated from what is now the University of Pennsylvania, in 1767, and received his legal training at the Middle Temple in London. He was a son of Colonel Edward Tilghman, of Wye, Maryland, by his wife Elizabeth Chew, also of Maryland, daughter of Benjamin Chew, the councillor. In 1774, he married Elizabeth Chew (1751–1842), daughter of Chief Justice Benjamin Chew, of "Cliveden," Germantown, by his wife Mary Galloway. He was a kinsman of Chief Justice William Tilghman, of Pennsylvania.

Loaned by the widow of his great-grandson, Mrs. Benjamin Chew Tilghman, of Philadelphia.

B.-F. No. 1794.

No. 38. MRS. JOSIAH LEE. (1805-1874).

Painted in Baltimore, Maryland, in 1853. 29″ x 36″.

Catherine Eloise Sewell married Josiah Lee (1799–1852), son of Samuel Worthington and Mary (Gover) Lee.

Loaned by Mrs. Frederick Eldridge, of Ardsley-on-Hudson, New York.

B.-F. No. 1046.

No. 39. CRAIG BIDDLE. (1823-1910).

In 1839; painted for his mother.

Judge of the Court of Common Pleas of Philadelphia, was a son of Nicholas and Jane M. (Craig) Biddle, of Philadelphia. He was admitted to the Philadelphia bar, in 1844, and was a member of the Legislature of Pennsylvania. During the Civil War, he was aide-de-camp to General Patterson in his Campaign in the Shenandoah Valley and military aide to Governor Curtin, of Pennsylvania. Married Mary C. Rockhill (d. 1852).

Loaned by his nieces, the Misses Biddle, of Philadelphia.

B.-F. No. 134.

No. 40. THE HOWELL BROTHERS.

About 1834. 35″ x 30″.

Group of Three Philadelphia Quaker Boys:

(1) Joseph Kirkbride Howell (1819–1887), aged c. 15. Married in 1841, Elizabeth, daughter of Edward and Margaret Callender (Price) Simmons, and lived in Philadelphia, leaving descendants.

(2) Arthur William Howell (1821–1840), aged c. 13. Died unmarried.

(3) Francis Kirkbride Howell (1823–1865), aged c. 11. Married in 1851, Sarah Evans, daughter of Thomas and Maria Evans. Lived for a time in Philadelphia and later in Burlington, New Jersey.

They were sons of Asher Mott Howell (1791–1853), hardware merchant, in High (Market) Street above 5th Street, residing at 150 South 9th Street. He was a son of the noted Quaker minister, Arthur Howell (1748–1816), by his wife Mary Mott, and was married in 1818, to the mother of the boys, Harriet Kirkbride (1799–1827), daughter of Joseph and Mary (Paul) Kirkbride, and sister of Eliza Paul Kirkbride, who married Joseph John Gurney, the eminent English Quaker minister, brother of Elizabeth Fry.

Loaned by the eldest boy's grandson, J. Robeson Howell, of Philadelphia.

B.-F. No. 830.

No. 41. MRS. HENRY MIDDLETON SMITH.

In 1812. Copy by Thomas Sully from miniature by Belzons.

21″ x 27½″.

Née Elizabeth Sully, sister of Thomas Sully, the Artist. She was married, in 1795, to Henry Middleton Smith.

Loaned by her great-grandniece, Miss Sarah Sully Rawlins, of Philadelphia.

B.–F. No. 1610.

No. 42. HEZEKIAH C. MAGRUDER. (1815-1897).

In 1823, signed "T S". 25″ x 30″.

Painted for his aunt Harriet Claggett. Of well-known Maryland families, son of Dennis Magruder, by his wife *née* Claggett, he married (See No. 52.) Wilhelmina Johnston (1820–1885), daughter of Dr. Johnston, by his wife Eleanor Claggett, and resided in Baltimore.

Loaned by a daughter, Mrs. Frank W. Craighead (Fannie Magruder), of Philadelphia.

B.–F. No. 1183.

No. 43. GENERAL ANDREW JACKSON. (1767-1845).

From a study of him in 1824, but painted in 1845, signed "T S". 20″ x 24″.

Seventh President of the United States (1829–1837). By his services in the Creek War, which ended in 1814, he acquired great popularity, and in May of that year was appointed a Major-General in the regular army. His victory at New Orleans, the following year, one of the most brilliant and decisive ever won by an American army, raised his reputation as a general to the highest point, and made him the idol of a large portion of the American people.

Loaned by Francis Fisher Kane, of Germantown, Philadelphia.

B.–F. No. 881.

No. 44. FRANCES ANNE KEMBLE. (1809-1893).

In 1833. 25″ x 30″.

The Actress (For sketch see No. 204. Other portraits, Nos. 148, 149.)

Loaned by the Museum of Fine Arts, Boston.

B.–F. No. 956.

No. 45. CAPTAIN ALFRED MORDECAI. (1804-1887).

In 1836, signed "T S"; painted when he was at the Frankford Arsenal, Philadelphia.

Of North Carolina; a graduate of West Point, in 1823, ranking as Captain in 1832, and, for meritorious conduct in the Mexican War, as Major in 1854; resigned 1861.

Loaned by his daughters, the Misses Mordecai, of Philadelphia.

B.-F. No. 1271.

No. 46. MRS. JAMES FAIRLIE. (b. 1768).

Née Maria Gates, daughter of Chief Justice Robert Gates (1738–1801), of the State of New York, by his wife Jannetje Van Ness. Married Major James Fairlie (d. 1830), aide-de-camp to General Steuben during the Revolution, and one of the founders and Secretary of the Society of the Cincinnati. For thirty years he was clerk of the Circuit Court of New York City and resided at 41 Cortlandt Street, where he died. A delightful companion, his sallies of wit caused outbursts of laughter even from General Washington himself. His home was the center of a coterie of some of the most distinguished men of the day, Chancellor Robert Livingston, Aaron Burr, the poet Halleck, Paulding, Washington Irving and others. Of the three daughters Mary, like her father, was a noted wit in this circle.

Loaned by a granddaughter, Mrs. Alfred Nelson, of Flushing, Long Island.

B.-F. No. 543.

No. 47. MRS. EDWARD D. INGRAHAM.

In 1836. Painted for Mrs. Barney, probably her mother.

Née Caroline S. Barney, daughter of John Barney, of Baltimore, Maryland, became the second wife, in 1836, of Edward D. Ingraham (1793–1854), Philadelphia lawyer and widely known bibliophile and wit. He was a native of Bucks County, Pennsylvania, son of Francis and Elizabeth (Duffield) Ingraham. No issue.

Loaned by Mrs. Edmund E. Rogers, of New Castle, Delaware.

B.-F. No. 863.

No. 48. MIDSHIPMAN PERCIVAL DRAYTON. (1812-1865).

In 1827. 30″ x 24″.

Of the distinguished South Carolina family, he was a son of Colonel William Drayton, by his first wife Ann Gadsden. He entered the U. S. Navy as Midshipman, in 1827, was passed Midshipman in 1833, promoted Lieutenant, 1838, Commander, 1855, and Captain, 1862. In the Battle of Mobile Bay, 1864, he commanded the *Hartford*, Admiral Farragut's flag-ship. He died unmarried. In later life his father, a noted lawyer, located with members of his family in Philadelphia.

Loaned by Mrs. Percival Drayton, of Philadelphia.

B.-F. No. 483.

No. 49. MRS. CALEB NEWBOLD AND HER SON THOMAS ROSS NEWBOLD. (1809-1857).

In 1813. 25″ x 30″.

Elizabeth Ross, daughter of Thomas Ross, married, in 1808, Caleb Newbold (1782–1852), merchant and importer, of Philadelphia, son of Quaker parents, Daniel and Rachel (Newbold) Newbold, of near Mount Holly, New Jersey.

The son, Thomas Ross Newbold, a graduate of the University of Pennsylvania in 1826, was admitted to the Philadelphia Bar in 1829. He was besides a stockbroker and editor of *The North American*. He married, Julia Fleming, daughter of General James Fleming, of Hutchinson, New York.

Loaned by Mrs. Newbold's great-grandson, Newbold Drayton, of Philadelphia.

B.-F. No. 1315.

No. 50. MISS SALLY ETTING. (1776–1863).

OF BALTIMORE, MARYLAND.

In 1808. 25″ x 30″.

Of a prominent Jewish family. Her father Elijah Etting (1724–1778), a native of Frankfort-on-the-Main, came over from Germany in 1758, settling in York, Pennsylvania, where he was naturalized in 1765. In 1777 he sold blankets to the Revolutionary Army. Her mother, to whom her father was married in 1759, was Shinah Solomon (1744–1822), a native of Lancaster, Pennsylvania, daughter of Joseph and Bilah (Cohen) Solomon. The widow Etting removed with her family from York to Baltimore in 1780. Miss Etting's brother, Captain Reuben Etting (1762–1848), Revolutionary soldier, U. S. Marshal for Maryland, removed in 1804 to Philadelphia. He married a sister of (See No. 168) Rebecca Gratz (Rebecca, the Jewess, of Sir Walter Scott's *Ivanhoe*), and was the grandfather of Colonel Frank M. Etting (1833–1890), historian of Independence Hall.

Loaned by Frank M. Etting, of Cynwyd, Pennsylvania.

B.–F. No. 538.

No. 51. SARAH SULLY NEAGLE. (1838-1898).

In 1867. Signed "T S". Painted for her brother, Garrett Cross Neagle. 20″ x 24″.

Granddaughter of the artist's brother, Lawrence Sully (1769–1803), whose daughter, Mary Chester Sully (113), married John Neagle, the artist. She married the Rev. Samuel F. Hotchkin (1833-1912), son of Beriah and E. A. (Fitch) Hotchkin. He was the Rector of St. Luke's Protestant Episcopal Church, Bustleton, Philadelphia, and author of several works in local history.

Loaned by her niece, Miss Sarah Sully Rawlins, of Philadelphia.

B.–F. No. 1309.

No. 52. MRS. HEZEKIAH C. MAGRUDER. (1820-1885).

Painted in Baltimore in 1852. 25″ x 30″.

(See No. 42.) Resided in Baltimore.

Loaned by a daughter, Mrs. Frank W. Craighead (Fannie Magruder), of Philadelphia.

B.–F. No. 1184.

No. 53. MRS. JOHN MARKOE. (1785-1863).

In 1835.

Née Hitty Cox, daughter of James S. Cox, a native of the Island of Bermuda, who became a prominent citizen of Philadelphia. Her mother was Catherine *née* Sitgreaves (1765–1785). Married, in 1804, John Markoe (1781–1834), son of Abraham and Elizabeth (Baynton) Markoe. Living a life of wealth and leisure they dispensed a notable hospitality in their elegant mansion, built by the architect Latrobe, on Chestnut Street, between 9th and 10th Streets.

Loaned by U. S. Senator, George Wharton Pepper, of Philadelphia.

B.–F. No. 1195.

No. 54. BACCHANTE (LADY HAMILTON).

In 1860, signed on back, "T S". 20 " x 24".

Copy of the painting by Romney. Head of a young girl with long hair.

Loaned by Willing Spencer, of Philadelphia.

B.–F. No. 2100.

No. 55. MUSIDORA.

After Benjamin West. Copy of former painting, begun in 1813, and finished 1835. Signed on face of picture "T S". 25" x 30".

A beautiful young woman who formed the subject of an episode in the poem on "Summer" in Thomson's "Seasons." Full-length figure, nude, seated on red cloak by woodland stream, one foot in water.

Loaned by the Metropolitan Museum of Art, New York.

B.–F. No. 2440.

No. 56. ENGLISH PEASANT GIRL.

On back: "Copied from Inskipp, T S 1867, September." 20" x 25".

Loaned by Mrs. Clement Wainwright, Chestnut Hill, Philadelphia.

B.–F. No. 2269.

No. 57. MISS FRANCES RUNDLE. (1805-1828).

In 1828, partly from memory. 15″ x 19″.

Daughter of George Rundle (1773–1859), Philadelphia merchant, of an English family, from Devonshire, by his wife Maria. She was baptized and buried at Christ Church. She was engaged to be married to Dr. Joseph Togno. Her father, who was a son of Richard and Lucretia (Dungan) Rundle, lived for a time in Wilmington, North Carolina, but removed to Philadelphia and was one of the heirs of his first cousin, Richard Rundle (1747–1826), manager of the Pennsylvania Hospital, a Director of the Bank of North America, and Baron of the State in Schuylkill.

Loaned by Joseph MacGregor Mitcheson, of Philadelphia.

B.–F. No. 1523.

No. 58. THOMAS MORRIS. (1774-1841).

In 1825.

Quaker brewer, of Philadelphia, of the distinguished family descending from the early settler Anthony Morris. Born in Philadelphia, the son of Thomas and Mary (Saunders) Morris, he was married at Philadelphia Friends' Meeting, in 1797, to Sarah Marshall, daughter of Charles and Patience Marshall. He was a member of the State in Schuylkill, manager of the Pennsylvania Hospital and Treasurer of The Library Company of Philadelphia.

Loaned by a great-grandson, T. Morris Perot, Jr., of Chestnut Hill, Philadelphia.

B.-F. No. 1283.

No. 59. MRS. JOHN SERGEANT.

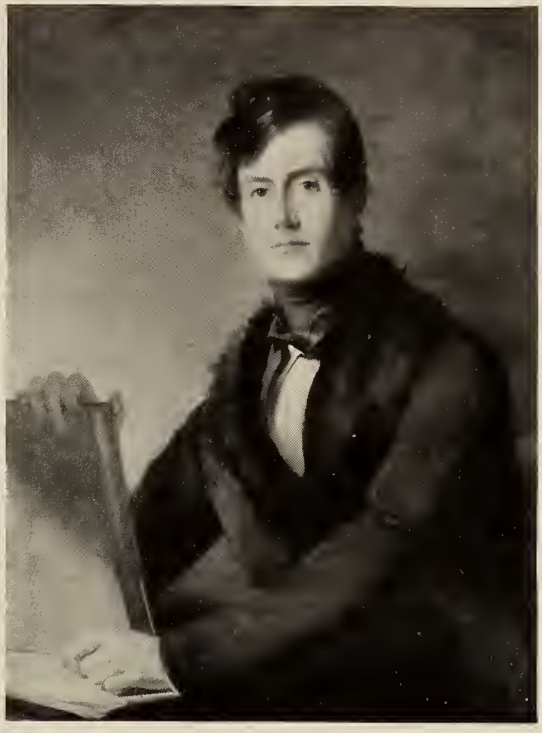
In 1819.

Née Margaretta Watmough, daughter of James Horatio and Anna Christiana (Carmick) Watmough, of Philadelphia. Married, in 1813 (No. 65), John Sergeant, son of Jonathan Dickinson Sergeant, by his wife Margaret Spencer.

Loaned by Miss Katherine Sergeant Smith, of Philadelphia.

B.-F. No. 1566.

NORTH CORRIDOR



No. 60. **CHARLES INGERSOLL.** (1805-1882).

In 1841. 28″ x 36″.

Son of Charles Jared Ingersoll (1782–1862), by his wife Mary *née* Wilcocks, daughter of Alexander and Mary (Chew) Wilcocks and granddaughter of Chief Justice Benjamin Chew. A graduate of the University of Pennsylvania in 1822, he was admitted to the Philadelphia bar in 1826, and was the author of "Fears for Democracy." He held a high place among Philadelphia's distinguished citizens. Married in 1831, Susan Catherine Brown.

Loaned by his granddaughters, the Misses Hutchinson, of Philadelphia.

B.–F. No. 858.

No. 61. LEONARD KOECKER, M.D., D. D. S. (1785-1850).

In 1818. 29″ x 36″.

Born at Bremen, Hanover, Germany, the son of a Lutheran clergyman, he came to America in 1807, and began the practice of dentistry in Baltimore. Removing to Philadelphia, in 1812, he successfully continued in the same profession, his last office being in Walnut Street on the site of the present Philadelphia Saving Fund Society. In 1822, bearing letters of introduction from President James Monroe and John Quincy Adams he went to Europe and located in London. There he became dentist to King William IV, remaining in practice for twenty-eight years. He published a number of contributions to the science of dentistry and received degrees from institutions of learning. He was married, in 1817, to Maria Donath, daughter of Joseph Donath, merchant, of Philadelphia. He is buried in Norwood Cemetery, in the suburbs of London.

Loaned by his granddaughter, Miss Leonora L. Koecker, of Mt. Airy, Philadelphia.

B.-F. No. 1001.

No. 62. **MISS MARGARET SAVAGE.**

In 1810-11, signed "T S". 29″ x 36″.

Loaned by D. Fitzhugh Savage, of Philadelphia.

B.-F. No. 1551.

No. 63. THOMAS PARKE, M.D. (1749-1835).

In 1822. 29″⅛x36″.

Eminent Philadelphia physician and a founder of the College of Physicians. Born in Chester County, Pennsylvania, he became a pupil of Robert Proud, the historian, studied medicine under Dr. Calwalader Evans, and graduated in 1770 from the College of Philadelphia. In 1771 he visited Europe, where he pursued his medical studies, returning to Philadelphia in 1773. A member of the American Philosophical Society, he served as Curator in 1795–6, and was a director of The Library Company of Philadelphia from 1778 until his death.

Loaned by The Library Company of Philadelphia.

B.-F. No. 1338.

No. 64. MRS. THOMAS LEAMING. (1757-1833).

In 1832, signed "T S". Painted for her daughter (See No. 126) Lydia Leaming (Mrs. James Somers Smith). 25" x 30".

Née Rebecca Fisher, daughter of Samuel Fisher, by his wife Elizabeth Coleman. Married in 1779, Thomas Leaming (1748–1797), Philadelphia lawyer and merchant, Revolutionary soldier and member of the Provincial Congress of New Jersey, 1776. He was a son of Thomas and Elizabeth Leaming, of a prominent family of Cape May County, New Jersey. Mr. and Mrs. Leaming were buried at Christ Church, Philadelphia.

Loaned by a great-grandson, J. Somers Smith, of Philadelphia.

B.–F. No. 1037.

No. 65. JOHN SERGEANT. (1779-1852).

In 1832. 29" x 36".

Noted Philadelphia lawyer, son of Jonathan Dickinson Sergeant. Admitted to the Bar in Philadelphia, 1799; prosecutor for the Commonwealth in Chester County; Commissioner in Bankruptcy, appointed by President Jefferson, 1805 and 1807; member of State Legislature, 1806; member of Congress for Philadelphia and Dclaware Counties, 1815–1823, 1827–1829, 1837–1842; appointed by President J. Q. Adams, United States Minister to the Congress of Panama, to meet in Tacubaya, Mexico, 1826; Whig candidate for Vice-President, U. S., 1832; member Constitutional Convention, 1836, President of same, 1837; arbitrator between the United States and the State of Delaware, on the title to the "Pea Patch" Island—his last public official duty. He was first President of the House of Refuge, Philadelphia, President of the Apprentices Library Company of this city, and in general an active worker for the public good. Married (No. 59) Margaretta Watmough.

Loaned by The Law Association of Philadelphia.

B.–F. No. 1565.

No. 66. "ISABELLA," IN "MEASURE FOR MEASURE".

In 1836, signed "T S". 28" x 36".

Bust, standing dressed as a Nun and holding a cross in her hand. Engraved by John Cheney for the Gift of 1840, published by Edward L. Carey.

Loaned by The Pennsylvania Academy of the Fine Arts, Philadelphia.

B.–F. No. 2346.

No. 67. SAMUEL COATES. (1748-1830).

In 1812. 64″ x 94″.

Philadelphia merchant, a Quaker, born in the city, of a well-known old family; successful merchant of the firm of Reynell and Coates; took an active share in precautionary and charitable measures during the Yellow Fever epidemic of 1793. Was Treasurer of The Library Company of Philadelphia, 1784–1793, then of the Loganian Library, under the same directors. Was an active and valuable member of the Board of Managers of the Pennsylvania Hospital for more than 41 years, being President for the last fourteen. For some years after the Revolution he was the Agent for the Penn estates in Pennsylvania. He was a son of Samuel and Mary (Langdale) Coates, and married, first, in 1775, Lydia Saunders, and, secondly, in 1791, Amy Hornor.

Loaned by The Pennsylvania Hospital, of Philadelphia.

B.-F. No. 337.

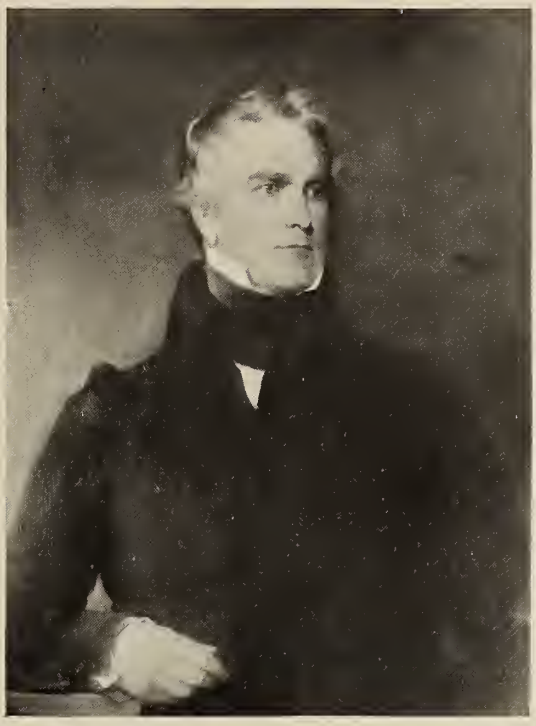
No. 68. **ELIZA LESLIE.** (1787-1858).

In 1844, signed "T S". 28″ x 36″.

American writer, sister of Charles Robert Leslie (1794–1859), historical painter, was born in Philadelphia. She was the author of numerous tales and sketches, which acquired extensive popularity. *Atlantic Tales*, *The American Girl's Book*, and *Althea Vernon*, enjoyed a wide circulation in their day. Her father, a watchmaker of Philadelphia, was a personal friend of Franklin and Jefferson. She died in Gloucester, New Jersey.

Loaned by The Pennsylvania Academy of the Fine Arts, Philadelphia.

B.-F. No. 1056.



No. 69. **HORACE BINNEY.** **(1780-1875).**

In 1833, signed "T S". Engraved by John Sartain.

Eminent Philadelphia lawyer, born in this city, a son of Dr. Barnabas Binney, a New Englander, by his wife Mary *née* Woodrow. Was graduated from Harvard, 1797; studied law in Philadelphia under Jared Ingersoll; was admitted to the bar in 1800, and soon became eminent in his profession. In the Supreme Court of the United States, in 1843, he made his celebrated argument in the Girard Will case, which is universally cited for its clear and cogent reasoning and masterly ability. During the latter part of Jackson's administration he was elected to Congress. He was Chancellor of the Law Association of Philadelphia, and one of the founders of The Pennsylvania Academy of the Fine Arts.

Loaned by The Law Association, of Philadelphia.

B.-F. No. 152.

No. 70. MRS. JOHN POTTER. (1770-1848).

In 1851-2. Copy painted for her son.

Née Catherine Fuller, of Beaufort, South Carolina, was married in 1791, in South Carolina, to (See No. 134) John Potter and removed to Princeton, New Jersey.

Loaned by James Potter, of Philadelphia.

B.-F. No. 1408.

No. 71. **JEAN TERFORD DAVID. (1792-1839).**

In 1813, signed "T S". 27½" x 35¼".

A Frenchman, who came to this country with his parents and entered the army from Pennsylvania, serving during the War of 1812. An Ensign in May, 1812, Regimental Paymaster in July of the same year, and Second Lieutenant in May, 1813, he was honorably discharged in June, 1815. He married Mary Sicard (No. 72), of Philadelphia, and died in Paris.

Loaned by The John Huntington Art and Polytechnic Trust, through The Cleveland Museum of Art, Cleveland, Ohio.

B.-F. No. 436.

No. 72. MRS. JEAN TERFORD DAVID. (b. 1792).

In 1813, signed "T S".

Née Mary Sicard, daughter of Stephen and Elizabeth Sieard, both of whom died in Philadelphia in 1822. She married (No. 71) Jean Terford David.

Loaned by The John Huntington Art and Polytechnic Trust, through The Cleveland Museum of Art, Cleveland, Ohio.

B.–F. No. 437.

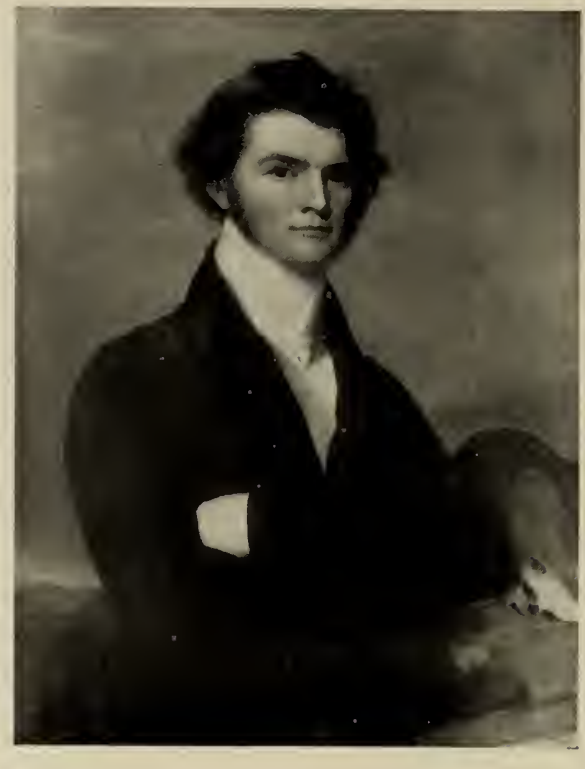
No. 73. **ISAAC PENN-GASKELL.** (1810-1842).

28″ x 36″.

A graduate of the University of Pennsylvania, M. D., 1834, son of (See No. 36) Peter Penn-Gaskell, a great-great-grandson of William Penn, Founder of Pennsylvania. His mother was (See No. 135) Elizabeth *née* Edwards. Died unmarried and is interred in the family plot in the Baptist burial ground, Lower Merion, Pennsylvania.

Loaned by a grandniece, Miss Christiana Guilielma Penn-Gaskell Hall, of Philadelphia.

B.–F. No. 1358.



No. 74. JOHN CRATHORNE MONTGOMERY. (1792-1867).

In 1818. 29″ x 36″.

A native of Philadelphia, where he resided some years, serving as Postmaster, his later years were spent in New York City. His first wife was Elizabeth Henrietta Philips (See No. 176). His father, John Montgomery (1750–1794), merchant of Philadelphia and member during the Revolution of the First Troop Philadelphia City Cavalry, was born at "Eglinton," the family seat for several generations, near Allentown, Monmouth County, New Jersey, whither, in 1701–2, came to settle the immigrant ancestor, William Montgomery, Quaker, of a gentle family of Ayrshire, Scotland. His mother was Mary *née* Crathorne, daughter of Joseph Crathorne, of Philadelphia, formerly of the West Indies, by his wife Mary *née* Keen, of the well-known early Swedish family.

Loaned by his grandson, Thomas Lynch Montgomery, Librarian of The Historical Society of Pennsylvania, recently Librarian of the Pennsylvania State Library.

B.-F. No. 1268.

GALLERY H

No. 75. CAPTAIN JAMES BIDDLE, U. S. N. (1783-1848).

In 1826, signed "T S". 17" x 20".

(See also No. 97.)

Son of Charles Biddle by his wife Hannah *née* Shepard; was educated at the University of Pennsylvania; entered the Navy in 1800, ranking as Lieutenant, 1807, Commander, 1813, Captain in 1815; gained great distinction in second war with England, 1812–1815, and was voted a medal by Congress; became Commodore; commanded U. S. Naval Forces in the Pacific Ocean on the commencement of hostilities with Mexico. Died in Philadelphia, unmarried.

Loaned by Mrs. Samuel Hinds Thomas, of Chestnut Hill, Philadelphia.

B.-F. No. 133.

No. 76. MRS. EDWARD COLES. (1809–1883).

Née Sarah Logan Roberts, daughter of Hugh Roberts, of Philadelphia, by his wife Sarah Logan Smith, granddaughter of John Smith, of Burlington, New Jersey, by his wife Hannah Logan, daughter of James Logan, William Penn's Secretary. She was married, in 1833, to Edward Coles, who removed from Virginia, his native state, to Illinois for the purpose of manumitting his slaves, and was Governor of Illinois, 1822–1826. From 1810 to 1816 he was private Secretary to President James Madison, and from 1817 to 1818 Minister to Russia. Governor Edward Coles (1786–1868) was born at Enniscorthy, Albemarle County, Virginia, and died in Philadelphia. He and his wife are interred at Woodlands Cemetery, Philadelphia.

Loaned by a granddaughter, Miss Mary Roberts Coles, of Philadelphia.

B.-F. No. 351.

No. 77. JOSEPH DUGAN. (c. 1766-1845).

In 1810. 29″ x 36″.

Wealthy Philadelphia merchant, of the shipping firm of Savage and Dugan, President of The Pennsylvania Academy of the Fine Arts, 1842–1845. In 1845 he resided at 10 Portico Square. He had a pew in St. Mary's Church (Catholic), and made a bequest to the Society of St. Joseph for the education of poor orphan children. His niece married into the Pleasanton family.

Loaned by Herbert L. Pratt, of New York City.

B.-F. No. 492.

No. 78. MRS. PHILIP BROWN CHASE. (1815-1867).

In 1840, painted for her sister, Mrs. John B. Bispham (*Née* Martha Laurie Collins).

Née Guilielma Maria Collins, daughter of the Quaker philanthropist, Isaac Collins, Jr. (1787–1863), of Philadelphia, one of the founders of Haverford College, in early life printer and publisher of New York City. Her mother was Margaret Morris (1792–1832), daughter of Dr. John and Abigail (Dorsey) Morris, a descendant of the early Philadelphia settler, Anthony Morris. She was married in 1839, at Friends' Meeting House, 12th Street, Philadelphia, to Philip Brown Chase (1809–1905), of Philadelphia, son of Philip and Alice (Earle) Chase, of Salem, Massachusetts.

Loaned by a granddaughter, Miss Clara T. Chase, of Philadelphia.

B.-F. No. 315.

No. 79. MRS. FRANCIS HOPKINSON. (1800-1863).

In 1834. 16″ x 20″.

Née Ann Biddle, daughter of Charles and Hannah (Shepard) Biddle, married, in 1829 (No. 201), Francis Hopkinson (1796–1870).

Loaned by Charles Harris, of New York City.

B.-F. No. 810.

No. 80. DANIEL SMITH. (1755-1836).

In 1808. 20″ x 24″.

Son of Richard and Hannah (Somers) Smith. At the outbreak of the Revolution he entered the counting-house of Francis Gurney in Philadelphia, and finally became his partner under the firm name of Gurney and Smith. Smith served in the Revolution as Lieutenant of Marines on the privateer *Mars*, and on one of his cruises was captured and confined for a time in a British prison-ship at Providence, Rhode Island. Later he entered the military organization of which Colonel Gurney, his employer, was in command. In 1797 the frigate *United States* was built under the supervision of Gurney and Smith, who were then acting as agents for the Federal Government in its naval affairs, and the command of the vessel was given to Stephen Decatur, who had been an employee in their office. Smith was a director of the Bank of North America from 1800 to 1833, a vestryman of Christ Church, 1798 to 1831, and was noted for his activity during the War of 1812. He married in 1780, Elizabeth Shute, daughter of William and Elizabeth (Jackson) Shute. William Shute was a prominent merchant of the city.

Loaned by a great-grandson, J. Somers Smith, of Philadelphia.

B.-F. No. 1608.

No. 81. MRS. RICHARD MARIS (1782-1875) AND SON GEORGE G. MARIS. (1810-1887).

In 1813. 39″ x 52″.

Née Rachel Ross, born of Quaker parents. Her father was Thomas Ross, of West Chester, Pennsylvania, lawyer, son of John and Mary (Duer) Ross. Her mother was Rachel Longstreth, daughter of Daniel and Grace (Michener) Longstreth. She was married, in 1804, to Richard Maris (1772–1817), merchant of Philadelphia, who acquired a considerable fortune. His portrait was done by St. Memin. Of a Quaker family of what is now Delaware County, Pennsylvania, he was a son of Jesse and Margaret (Edwards) Maris.

The son, George G. Maris (1810–1887), born in Philadelphia, was married in 1833, to Sarah Ruckman. He was in the dry goods business until 1857, when he retired to a farm in Buckingham Township (Lahaska), Bucks County, Pennsylvania. No issue.

Loaned by a great-granddaughter of Mrs. Maris, Mrs. William L. Degñ (Alice Stevenson Maris), of Germantown, Philadelphia.

B.-F. No. 1194.

No. 82. CAPTAIN SAMUEL W. DEWEY. (1807-1899).

In 1834, signed "T S". 23″ x 30″.

Son of Samuel M. Dewey, he was born at Falmouth, Massachusetts. When he was three years of age his parents removed to Boston, where he attended school. He followed the sea from 1820, when he was thirteen, until 1834. In the latter year, on the night of July 2-3, during a violent thunder storm, according to his own story, he rowed out into Boston Harbor and sawed the figure-head of Andrew Jackson from off the United States frigate *Constitution*. This romantic exploit, and the equally dramatic and political incidents which followed in its wake, are thrillingly described in Winsor's *Memorial History of Boston*. In 1836 he became a ship-broker in New York, and in 1845, having amassed considerable wealth, he abandoned the brokerage business and turned his attention to mineralogy and, incidentally , to political affairs. He died in Philadelphia and is buried in Arlington Cemetery.

Painted for Charles Wetherill, and loaned by his grandniece, Mrs. Paul L. Tiers (Rebecca Price Wetherill), of Germantown, Philadelphia.

B.-F. No. 464.

No. 83. MISS ELIZABETH ASHHURST. (1812-1899).

In 1834. (See No. 96).

Daughter of Richard and (No. 199) Elizabeth (Croto) Ashhurst, of Philadelphia, married, in 1834, (No. 93) Carl David Arfwedson, a Swedish author and merchant of Stockholm, where she went with her husband to live. She died in Wiesbaden, Germany, having had six children.

Loaned by her grandnephew, R. H. Bayard Bowie, of Chestnut Hill, Philadelphia.

B.–F No. 53.

No. 84. MRS. MARIA HAMPTON BREWSTER.

(1792–1853).

17″ x 20″.

Née Maria Hampton, daughter of Dr. John Thomas Hampton, soldier of the Revolution, by his wife Mercy Harris, daughter of Benjamin Harris, "fighting Quaker" of the Revolution. Married, in 1814, Francis Enoch Brewster, and became the mother of the eminent Benjamin Harris Brewster (1816–1888), Attorney General of the U. S., and of Anne Hampton Brewster (1818–1892), the author. She and her two children (mentioned above) are buried in Woodlands Cemetery, Philadelphia.

Loaned by The Library Company of Philadelphia.

B.–F. No. 199.

No. 85. MRS. JAMES BURK. (1792-1873).

In 1827, signed "T S". 36″ x 28″.

Née Richards, a native of England, wife of James Burk, commission merchant, with his business at 15 South Front Street, Philadelphia. Their residence at the time of the painting of the portrait was the Gothic Mansion, on the north side of Chestnut Street between 12th and 13th Streets. She died at 2012 Vine Street and was interred in Laurel Hill Cemetery. In her will, dated 1866, she leaves to her daughter Julia Johnson "the two oil paintings of myself and my dearly beloved Husband; being of a similar size and hanging in the Parlor." A son James, born in Philadelphia in 1817, was matriculated at the University of Pennsylvania in 1837.

Loaned by the John Levy Galleries, of New York City.

B.–F. No. 250.

No. 86. THOMAS WILCOCKS SULLY. (1811-1847).

"THE TORN HAT."

In 1820, signed on hat band "T S". 19″ x 14½″.

Son of the Artist. He painted a number of excellent portraits. Study, bust of a boy, nearly full face, partly in shadow, and wearing a torn straw hat, collar open at the neck. (See No. 205.)

Loaned by the Museum of Fine Arts, Boston.

B.-F. No. 1745.

No. 87. MISS SUSAN CAMPBELL. (d. 1846).

In 1842. Signed "T S". 20″ x 24″, on millboard.

Daughter of Colin Campbell, of South Carolina, by his wife Susan Wharton, daughter of William Moore Wharton (1768–1816), a merchant of Philadelphia, by his first wife, Mary Waln. She was of Charleston, South Carolina; died unmarried.

Loaned by John Frederick Lewis, of Philadelphia.

B.-F. No. 282.

No. 88. CAPTAIN THOMAS JEFFERSON LESLIE, U. S. A. (1796-1874).

In 1829, painted at West Point. 17″ x 20″.

A native of London, son of Robert Leslie, watchmaker and mathematician, by his wife Lydia *née* Baker, the parents removing with their family to Philadelphia. The son entered West Point and was graduated thence in 1815. In 1829 he was brevetted Captain for ten years' faithful service. He was Major and Paymaster in 1838, and served in the Civil War. In 1865 he was brevetted Colonel and Brigadier-General for faithful service of fifty years. He retired from the Army in 1869. He was a brother of the artist, Charles Robert Leslie (1794–1851), and of the writer (No. 68), Eliza Leslie (1787–1858), and brother-in-law of Henry Charles Carey (1793–1879), the publisher and eminent writer on economies. See the painting (No. 228) of his children Emma and Adelaide Leslie.

Loaned by the United States Military Academy, West Point, New York.

B.–F. No. 1061.

No. 89. MISS MARGARET SIDDONS.

Daughter of Edward and Amy (Ware) Siddons, of Elsinborough, Salem County, New Jersey, later of Philadelphia. Married in 1811, at the Second Presbyterian Church, Philadelphia, Benjamin Harbeson Kintzing, a son of Abraham and Margaret (Harbeson) Kintzing, of Philadelphia. He died as a sea captain on his passage from the Island of St. Thomas to the United States, March 2, 1825, in his 35th year. Her sister, Mary Siddons (1788–1867), a noted beauty, painted by Sully in 1812, was married in 1816, to Israel Whelen, Jr. (1783–1827), and had a grandson Henry Whelen, Jr., a President of The Pennsylvania Academy of the Fine Arts.

Loaned by The Worcester Art Museum, of Worcester, Massachusetts.

B.–F. No. 1587.

No. 90. JOHN MCLEAN. (1785-1861).

In 1831, signed "T S". 17" x 19".

Postmaster-General of the United States and Associate-Justice of the Supreme Court, born in Morris County, New Jersey. He removed with his father to Ohio, about 1798, was admitted to the bar in 1807, and began to practice at Lebanon. In 1812 he was elected a member of Congress, in which he acted with the Democrats, and supported the war against England. He was again elected by a unanimous vote in 1814, was a judge of the Supreme Court of Ohio, from 1816 to 1822, and became Postmaster-General in 1823. He filled this office with great credit and ability until March, 1829, during which period he introduced many improvements and brought the department into a state of the highest efficiency. He declined a place in the cabinet of President Jackson, and was appointed a judge of the Supreme Court of the United States in 1829. He dissented from the decision of the court in the Dred Scott case, as given by Chief-Justice Taney, in 1857, and opposed the extension of slavery. At the Republican National Convention of 1856 he received one hundred and ninety-six votes as a candidate for the Presidency of the United States. Died in Cincinnati.

Loaned by The Pennsylvania Academy of the Fine Arts, Philadelphia.

B.–F. No. 1167.

No. 91. ALFRED SULLY. (1820-1879).

In 1839. Painted for his mother, in the uniform of a West Point cadet. 20″ x 24″.

Son of the artist (No. 160). Graduated from West Point in 1841 and assigned to the Second Infantry, then engaged in the war with the Seminole Indians. In 1853, he was engaged in the operations against the Rogue River Indians, and in 1860 in those against the Cheyennes. During the Civil War, he participated at Fair Oaks, Malvern Hill, and Chancellorsville. At the close of the war, he was brevetted Major-General of Volunteers and Brigadier-General in the regular army. He married first, in 1850, Manuella Zimeno, of Monterey, California, and secondly, in 1864, Henrietta Sophia Webster, of England.

Loaned by a daughter-in-law, Mrs. Albert W. Sully, of Brooklyn, New York.

B.-F. No. 1683.

No. 92. MRS. DAVID HOSACK AND SON DAVID J. HOSACK, JR.

In 1815. 29″ x 36″.

Née Mary Eddy, Philadelphia Quakeress, daughter of Irish Quakers, James and Mary (Darragh) Eddy, who brought a certificate of removal from Friends of Dublin to Philadelphia in 1753. Her sister became the wife of Christopher Marshall, Jr., son of the Philadelphia Diarist of the Revolution. She was married, in 1797, to the eminent scientist and physician (See No. 172), Dr. David Hosack, of New York City.

Loaned by her granddaughter, Mrs. George Biddle (Mary Hosack Rodgers), of Philadelphia.

B.-F. No. 817.

No. 93. CARL DAVID ARFWEDSON. (1806-1881).

Painted in Philadelphia, in 1834, for his father-in-law, Richard Ashhurst.

Swedish author and merchant, of Stockholm, son of Carl Abraham Arfwedson (1774–1861), of the same city, merchant and Director of the East India Company. His mother was Maria af Sandeberg. In 1834, on his visit to America, he married (See Nos. 83, 96) Elizabeth Ashhurst, of Philadelphia, daughter of Richard and (See No. 83) Elizabeth (Croto) Ashhurst. After an active business life in Stockholm he lived in retirement for some years, dying at Wiesbaden in Germany.

His earliest work, a quarto of 34 pages, published at Upsala, Sweden, in 1825, when he was but nineteen, is an account in Latin and Swedish of the Colony of New Sweden on the Delaware, *De Colonia Nova Svecia in Americam.* In 1832, he issued anonymously a description of his European travels of the years 1830–1831. In 1834, appeared in English a narrative of his visit, 1832–1834, to America (Published in Swedish in 1837). His three volumes of historical romance were printed in 1845, 1848 and 1868.

Loaned by Richard Ashhurst's great-grandson, R. H. Bayard Bowie, of Chestnut Hill, Philadelphia.

B.–F. No. 47.

No. 94. ARIADNE (LADY HAMILTON).

In 1837. 20″ x 24″.

After painting by Sir Joshua Reynolds. Picture is noted as "begun by Jane Sully and finished by Thomas Sully for James Earle" (The Philadelphia picture dealer). The date is evidently the time that Thomas Sully finished the picture.

Loaned by Joseph MacG. Mitcheson, of Philadelphia.

B.–F. No. 2089.

No. 95. HARTMAN KUHN. (1784-1860).

In 1829-30.

Prominent Philadelphia merchant, son of the eminent physician, Dr. Adam Kuhn (M.D., University of Upsala, Sweden), Professor of Medicine in the University of Pennsylvania. His mother was Elizabeth, *née* Hartman, daughter of Isaac and Margaret Hartman. He was a graduate A. B., 1800, and a trustee, 1836–1860, of the University of Pennsylvania, and a member of the American Philosophical Society. Married, in 1818, Ellen Lyle (1797–1852), daughter of James and Ann (Hamilton) Lyle, and granddaughter of Andrew Hamilton, of the notable Colonial family of the "Woodlands", in West Philadelphia. His large double mansion, 1118 Chestnut Street, later known as the Baldwin Mansion, was occupied by the Union League Club, 1862–1865.

Deposited by his grandson, C. Hartman Kuhn, of Philadelphia, with The Pennsylvania Academy of the Fine Arts.

B.-F. No. 1012.

No. 96. **THE MISSES ASHHURST.**

In 1830. 34″ x 44″.

Group of three daughters of Richard and (See No. 83) Elizabeth (Croto) Ashhurst, of Philadelphia:
(1) Mary Jane Beck Ashhurst (1811–1900) married Charles McEuen (1801–1857), of Philadelphia, son of Thomas and Hannah (Parry) McEuen. After her husband's death she purchased the Villa Luzzara, near Gozzano, Italy, and lived there until her death; one son Ashhurst McEuen (1840–1866).
(2) Elizabeth Ashhurst (1812–1899) married (See No. 93) Carl David Arfwedson, a Swedish author and merchant of Stockholm, where she went with her husband to live. She died in Wiesbaden, Germany, having had six children. (See also No. 83.)
(3) Catherine Helen Ashhurst (1814–1910) married, in 1835, Thomas Latimer Bowie (1808–1838), son of Ralph and Deborah (David) Bowie and had one son, Richard Ashhurst Bowie (1836–1887), of Philadelphia, collector of a large library of books and incunabula.

Loaned by the latter's son, R. H. Bayard Bowie, of Chestnut Hill, Philadelphia.

B.-F. No. 57.

No. 97. JAMES BIDDLE, U. S. N. (1783-1848).

In 1839. Painted for his brother, Nicholas Biddle, of the United States Bank.

(See No. 75.) Son of Charles and Hannah (Shepard) Biddle.

Loaned by Mrs. Clement R. Wainwright, of Philadelphia.

B.-F. No. 132.

No. 98. ELIZABETH O'NEILL (LADY WRIXON-BECHER). (1791-1872).

In 1822, painted from a sketch. 17″ x 14″.

Noted actress, born in Ireland, a daughter of John O'Neill. She withdrew from the stage on her marriage, in 1819, to William Wrixon-Becher (1780–1850), of Ballygiblin, County Cork, Ireland, created Baronet in 1831. Her son, Sir Henry Wrixon-Becher (1826–1893), succeeded as the second Baronet, and her grandson, Sir Eustace William Windham Wrixon-Becher (b. 1859), of Ballygiblin, is the fourth and present Baronet.

Loaned by The Historical Society of Pennsylvania.

B.-F. No. 1327.

No. 99. MRS. GEORGE M. WHARTON. (1812-1873).

In 1837, signed "T S".

Née Maria Markoe, of Philadelphia, daughter of John and Hitty (Cox) Markoe. She married, in 1835, George Mifflin Wharton (1806–1870), son of Fishbourne and Susan (Shoemaker) Wharton. He was United States Attorney for the Eastern District of Pennsylvania, 1857–1860, and served in Philadelphia City Councils, being President of the Select branch, 1856–1859.

Loaned by Mrs. George Boker (Edith Wharton), of Philadelphia.

B.–F. No. 1952.

No. 100. JOHN SAVAGE. (1765-1834).

In 1824. 29″ x 36″.

Son of William and Jane Cooper (Demetris) Savage, of Kingston, Jamaica. He was a shipping merchant in Philadelphia, in partnership with Joseph Dugan, under the firm name of Savage and Dugan. He was an active Director of the Bank of the United States at its first incorporation and resided at the N. W. cor. of Eleventh and Spruce Streets. He married Jane Allen White, whose portrait was painted by Sully in 1826.

Loaned by a great-grandson, D. Fitzhugh Savage, of Philadelphia.

B.–F. No. 1549.

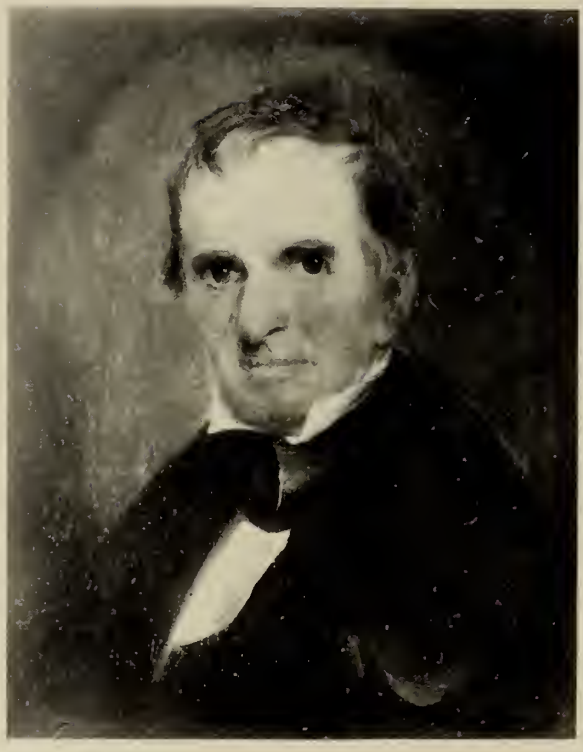
No. 101. MRS. JAMES BROWN SMITH. (d. 1839).

In 1825, signed "T S".

Née Emily McEuen, daughter of Thomas McEuen, by his wife Hannah *née* Parry, to whom he was married in 1794, at St. Paul's Church, Philadelphia. She was married, February 17, 1825, at Christ Church, Philadelphia, to James Brown Smith (c. 1795–1843), of Philadelphia, son of James and Ann (Ridgway) Smith. He was a brother of Charles Willis Smith, who had married her sister (No. 173), Elizabeth McEuen, in 1817.

Loaned by the estate of the late Mary J. Sidney, of Philadelphia.

B.-F. No. 1618.



No. 102. THOMAS SULLY. (1783-1872).

In 1834. Signed "T S".

(For sketch see No. 160, and portraits Nos. 18, 127, 132, and 187.)

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 1743.

No. 103. MISS MARGARET SARAH PAGE. (1797-1879).

In 1810, painted for Mr. Page, of Potter and Page, Philadelphia. 25″ x 30″.

Daughter of William and Ann (Sewell) Page, baptized in Christ Church, Philadelphia, and married there in 1820, to her first husband, John Grew (1780–1821), of Boston, Massachusetts, a native of England, who died in Boston; married, secondly, Samuel Bilbrough. She died at Eddington, Pennsylvania, having had by her first husband, a daughter, Sarah Page Grew, born in Boston, in 1821, and by her second husband a son, James Bilbrough.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.–F. No. 1334.

No. 104. MARINUS WILLETT PIKE. (1782-1861).

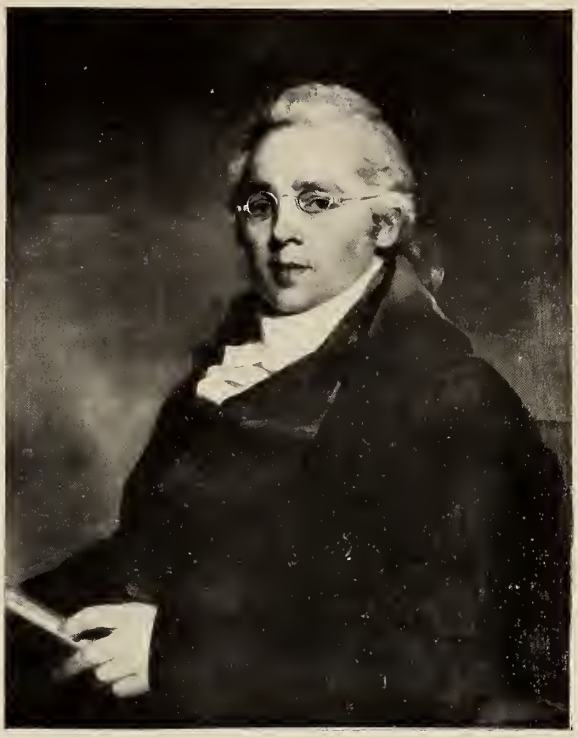
In 1809.

Carver and gilder at Sixth and North Streets, Philadelphia. Born at White Plains, New York, son of Asher and Anne (Delamater) Pike, he was married in 1806, at the Second Presbyterian Church, Philadelphia, to Sarah Chatham (1786–1858), of New York. They had three daughters, Ann, wife of Hudson Burr, Emma P., wife of William L. Ward, and Ellen H. Baldwin.

Loaned by a great-great-granddaughter, Mrs. Snowden Samuel, of Philadelphia.

B.–F. No. 1379.

GALLERY G



No. 105. JUDGE WALTER FRANKLIN. (1773-1838).

In 1810. 25″ x 30″.

A native of New York City. He was admitted to the Philadelphia Bar in 1792, served as Attorney General of Pennsylvania, 1809–1811, and as President Judge, 1811–1836, of the Second Judicial District of Pennsylvania, embracing Lancaster, York and Dauphin Counties. He was one of the incorporators of The Pennsylvania Academy of the Fine Arts. He was married, in 1802, to (See No. 117) Anne Emlen, daughter of James and Phoebe (Pierce) Emlen.

Loaned by a great-granddaughter, Mrs. Joseph B. Hutchinson, of Philadelphia.

B.-F. No. 605.

No. 106. CHILD IN HIGH WIND.

In 1856. 17″ x 20″.

Head and shoulders of a child with both arms raised, holding on its head a broad brim hat. Signed on back "Too much wind, T S 1856."

Loaned by Lucien Phillips, of Philadelphia.

B.-F. No. 2170.

No. 107. ROBERT WALSH. (1784-1859).

In 1814. 25″ x 30″.

Author. Born in Baltimore, he studied law, travelled in Europe, and about 1808, became a resident of Philadelphia. In 1811, he began *The American Review of History and Politics*, the first American Quarterly, and he founded in 1821, the *National Gazette*, an influential daily paper of Philadelphia, which he edited for fifteen years. In 1845 he was appointed American consul at Paris, where he died.

Loaned by William Kane, of New York City.

B.-F. No. 1877.

No. 108. RED RIDING HOOD.

Bust of a little girl with a red hood. Size 17″ x 20″. Signed on back of canvas "T S 1846, November."

Loaned by Willing Spencer, of Philadelphia.

B.-F. No. 2522.

No. 109. MISS ANNE PLEASANTS McCREA. (1815-1887).

In 1842, painted for her sister.

Of a Scotch-Irish family she was the oldest daughter of John McCrea (1789–1865), one of the largest ship owners and an extensive real estate operator of Philadelphia. Her mother was Mary Pleasants (1792–1866), daughter of Israel and Ann Paschall (Franklin) Pleasants, and a descendant of Israel Pemberton, noted Quaker of the Revolutionary period. James McCrea, President of the Pennsylvania Railroad, is a nephew. She was married, first, in 1834, to Hudson Stockton Foster (1808–1837), son of William and Esther (Harker) Foster and, secondly, in 1843, to Charles Wirgman (1809–1874), of Baltimore, Maryland, son of Charles and Sarah Stewart (Bowley) Wirgman, of Baltimore.

Loaned by her son, Franklin McCrea Wirgman, of Philadelphia.

B.–F. No. 1144.

No. 110. BRIGADIER-GENERAL WALTER K. ARMISTEAD. (c. 1785-1845).

In 1829. 20″ x 24″.

Chief Engineer in the War of 1812. A Virginian by birth, he was graduated from West Point in 1803; Second Lieutenant, Corps of Engineers, 1803; First Lieutenant, 1805; Captain, 1806; Superintending Engineer of the defenses of Norfolk, Virginia, 1808–1811; Major, Corps of Engineers, 1810; Chief Engineer of the Army, on the Niagara Frontier, 1812; Lieutenant-Colonel, Corps of Engineers, 1812, being engaged at Fort Niagara during its bombardment; Superintending Engineer of the defenses of Chesapeake Bay, 1814–1818; Colonel and Chief Engineer, 1818; Colonel, Third Artillery, 1821; Brigadier-General, 1828. He served in the Florida War, and was appointed on various important boards and commissions. He was in command of the Third Artillery at Fort Moultrie, South Carolina, in 1844.

Loaned by the United States Military Academy, West Point, New York.

B.–F. No. 48.

No. 111. MRS. JOHN W. DOWNING. (1803-1825).

In 1825. 30″ x 40″.

Née Eliza Bartleson, who married in 1824, at Christ Church, Philadelphia, John W. Downing, who is mentioned in the City directories of the period as British dry goods importer, residing at 251 Spruce Street. She is buried at St. Andrew's Church. In the same vault was interred Eunice Bartleson (1765–1842) and Martha Downing (1766–1852), from Huddersfield, Yorkshire, England.

Deposited by Mrs. C. Hartman Kuhn, of Philadelphia, with The Pennsylvania Academy of the Fine Arts.

B.–F. No. 430.

No. 112. GENERAL ALEXANDER MACOMB. (1782-1841).

In 1829. 20″ x 24″.

A distinguished American General, born at Detroit. He entered the army in 1799, served in the War of 1812, and, as Brigadier-General, in 1814, gained the victory of Plattsburg over the British at the same time that Commodore Macdonough signally defeated them on the lake. General Macomb was appointed in 1835 Commander-in-Chief of the United States Army.

Loaned by the United States Military Academy, West Point, New York.

B.-F. No. 1177.

No. 113. **MARY CHESTER SULLY.** **(1802-1845).**

In 1842. 17½″ x 20½″.

Daughter of Lawrence Sully (1769–1803), by his wife Sarah Annis Sully (No. 152). She married in 1826 John Neagle (1796–1865), the well-known portrait painter.

Loaned by John Hill Morgan, of New York City.

B.–F. No. 1702.

No. 114. **MRS. NICHOLAS BIDDLE.** **(1793-1856).**

In 1827.

Née Jane Margaret Craig (See No. 164).

Loaned by her granddaughters, the Misses Biddle, of Philadelphia.

B.–F. No. 144.

No. 115. GENERAL CHARLES GRATIOT. (1788-1855).

In 1830.

Soldier. Graduating from West Point in 1806, he served with distinction in the War of 1812. He became Chief Engineer of Harrison's Army in 1813–14, when he was brevetted Colonel. He was engaged in the defense of Fort Meigs in 1813, and in the attack on Fort Mackinac in 1814. In 1815 he was appointed Major of Engineers, and superintended the fortifications on the Delaware River. Brevetted Brigadier-General in 1828, he was appointed Inspector at West Point, which office he held until 1838. After holding a clerkship in the Land Office in Washington, D.C., from 1840 until 1855, he went to St. Louis, where he died. Fort Gratiot, on the St. Clair River, Michigan, and the villages of Gratiot, in Michigan and Wisconsin, were named in his honor.

Loaned by the United States Military Academy, West Point, New York.

B.–F. No. 665.

No. 116. MRS. GEORGE ROBERTS SMITH. (d. 1870).

In 1837, signed "T S". 16″ x 19″.

Née Mary Roberts, daughter of Hugh Roberts, of Philadelphia, who married Sarah Logan Smith, a granddaughter of John Smith, the Diarist, whose wife was Hannah Logan, daughter of James Logan. Mary Roberts married in 1835, her cousin, George Roberts Smith (1811–1868), and their son, Charles Morton Smith, was born July 7, 1852. Her sister, Elizabeth Fox Roberts, married Dr. William Rush, son of Dr. Benjamin Rush the "Signer"; and her remaining sister (No. 76), Sarah Logan Roberts, became the wife of Edward Coles, Governor of Illinois.

Loaned by The Historical Society of Pennsylvania, Philadelphia.

B.-F. No. 1614.

No. 117. **MRS. WALTER FRANKLIN.** (1784-1852).

In 1810. 25″ x 30″.

Née Anne Emlen, daughter of James and Phoebe (Pierce) Emlen, married in 1802 (See No. 105), Judge Walter Franklin. Their eldest daughter, Sarah, became the wife of the noted surgeon, Dr. John L. Atlee, of Lancaster, Pennsylvania.

Loaned by a great-granddaughter, Mrs. Joseph B. Hutchinson, of Philadelphia.

B.–F. No. 606.

No. 118. JAMES C. THOMAS. (1796-1830).
ELIZABETH THOMAS. (1798-1881).

In 1811. 29″ x 36″.

Children of Jacob and Ann (Johnson) Thomas, of Philadelphia:
(1) James Connelly Thomas died unmarried.
(2) Elizabeth Thomas married, in 1819, Isaac Elliott, son of Samuel and Mary (Richardson) Elliott, of Philadelphia.

Loaned by Mrs. Anna N. Lawrence, of Philadelphia.

B.-F. No. 1779.

No. 119. THE BRINTON CHILDREN.

In 1808-9. 20″ x 24″.

(1) Catherine Ann Brinton (1796–1866), aged 12. Married in 1816 Edward Ingersoll (1790–1841), lawyer, of Philadelphia, son of Jared and Elizabeth (Pettit) Ingersoll. He died in Florence, Italy. Four children.

(2) John Steinmetz Brinton (1798–1825), aged 10. Was graduated from Yale University in 1816 and spent a year at Oxford University; was admitted to the Philadelphia Bar in 1822; married February 26, 1825, Adelaide Gouverneur, of the well-known New York family of that name, and died a few months thereafter, August 18, 1825, as did also his wife.

The parents of the Brinton children were John Hill Brinton (1772–1827), a Philadelphia lawyer, graduate and trustee of the University of Pennsylvania, by his wife (m. 1795), Sarah Frederica Salome Steinmetz.

Loaned by their grandnephew, John Kearsley Mitchell, of Philadelphia.

B.-F. No. 201.

No. 120. FEMALE HEAD.

Loaned by The Pennsylvania Academy of the Fine Arts.

No. 121. **MR. CHAMBERLIN.**

In 1810. 31½″ x 26″.

Thus mentioned in the account book of the Artist, but Biddle and Fielding in their *Thomas Sully* describe him as Captain William Chamberlain, of Philadelphia, who married Miss Cornelia Mitchell, of Virginia (See No. 124).

Loaned by Herbert L. Pratt, of New York City.

B.-F. No. 303.

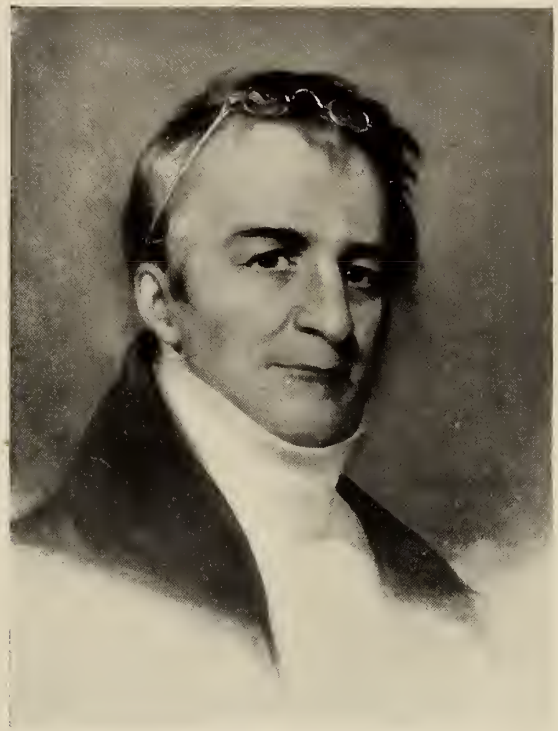
No. 122. MRS. HENRY McILVAINE. (d. 1834).

In 1835. 15″ x 19″.

Begun by Henry Inman but finished after her death by Sully. *Née* Francis Watson, daughter of John and Hannah (Paul) Watson, was married, November 28, 1828, at St. Andrew's Church, Philadelphia, to Henry McIlvaine (1805–1851), son of U. S. Senator Joseph and Maria (Reed) McIlvaine, of Burlington, New Jersey. Born at Burlington, of a family of Scotch descent, he was graduated from Princeton in 1823. Removing to Philadelphia he was admitted to the Bar in 1826 and practiced his profession in this city. Mrs. McIlvaine is buried at St. Mary's Church, Burlington. Her portrait was bequeathed by her husband to her brother, William Inman Watson, who married Francis Shippen, daughter of Dr. Edward Shippen, of Burlington, and granddaughter of Chief Justice Edward Shippen.

Loaned by M. Knoedler and Company, of New York City.

B.–F. No.1155.



No. 123. **WILLIAM KNEASS.** **(1780-1840).**

In 1841. 17″ x 20″.

Philadelphia engraver, son of Christopher and Anna Justina (Feltman) Kneass. He was born at Lancaster, Pennsylvania, educated in Philadelphia, and became a copper and steel-plate engraver and an artist of considerable repute. In 1824 he was appointed engraver and die-sinker of the United States Mint, in Philadelphia. Prior to that time he was a member of the firms of Kneass and Dellaker, and of Kneass, Young and Co. His engraving office in Fourth Street above Chestnut was a rendezvous for the leading wits and men of letters of that day. He engraved a number of pictures and did good work on illustrated books. Married, first, in 1804, Mary Turner, daughter of William Honeyman, by his wife Jane *née* Davison (1785–1826), and, secondly, Jane Kramer (d. 1854). He had six children by his first wife.

Loaned by his grandson, Strickland L. Kneass, of Philadelphia.

B.-F. No. 993.

No. 124. **MRS. CHAMBERLIN.**

In 1810. 31″ x 26″.

Thus mentioned in the account book of the Artist, but Biddle and Fielding in their *Thomas Sully* describe her as the wife of a (See No. 121) Captain William Chamberlain, of Philadelphia (*née* Cornelia Mitchell, of Virginia).

Loaned by Herbert L. Pratt, of New York City.

B.-F. No. 304.

No. 125. MAJOR THOMAS BIDDLE. (1790-1831).

In 1832. By Thomas Wilcocks Sully, copied from that painted by his father, Thomas Sully; retouched by the father.

Son of Charles and Hannah (Shepard) Biddle, of the noted Philadelphia family, he entered the army in 1812 and served with distinction as Captain in Colonel Pike's Regiment on the Canada frontier. He was afterwards transferred to the Artillery. He was twice wounded at the Battle of Lundy's Lane and again in the defense of Fort Erie, being brevetted Major for the latter service. General Winfield Scott always referred to Captain Biddle's conduct in action, under him, with affectionate enthusiasm (see his Autobiography). In 1820 he accepted an appointment as Paymaster and was stationed at St. Louis. In 1831 he fell in a duel with Mr. Spencer Pettis, member of Congress, in a quarrel arising out of a violent political contest. He married Ann, daughter of John Mullanphy of St.Louis, and died without issue.

Loaned by Thomas B. Clarke, New York City.

B.-F. No. 147.

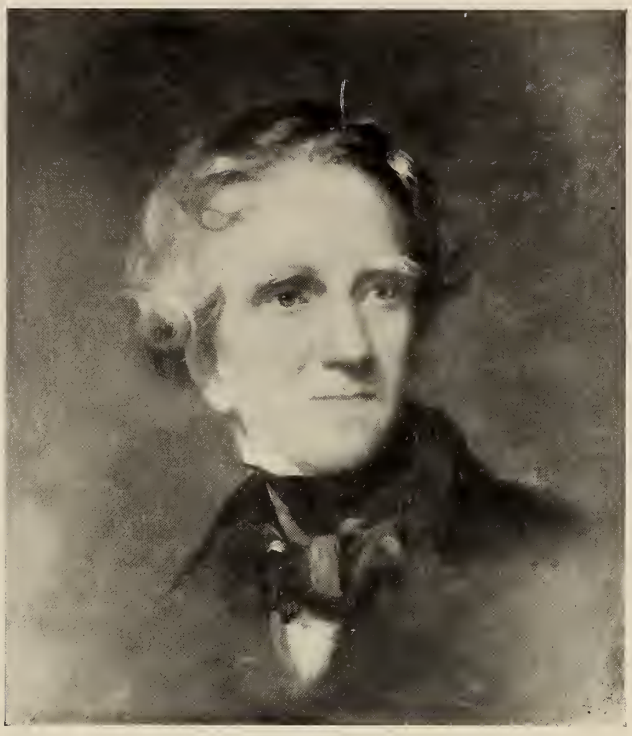
No. 126. MISS LYDIA LEAMING. (1789-1869).

In 1806.

Daughter of Thomas Leaming, Philadelphia lawyer and merchant, by his wife (See No. 64) Rebecca Fisher. Married, in 1808, James Somers Smith (1782–1861), lawyer, of Philadelphia, graduate and trustee of the University of Pennsylvania. He was a son of Daniel and Elizabeth (Shute) Smith, of Philadelphia.

Loaned by a grandson, J. Somers Smith, of Philadelphia.

B.-F. No 1038



No. 127. **THOMAS SULLY.** **(1783-1872).**

In 1856. Painted for Ferdinand J. Dreer. 17″ x 20″.

(For sketch see No. 160, and portraits Nos. 8, 18, 102, 132, and 187.)

Loaned by The Historical Society of Pennsylvania, Philadelphia.

B.-F. No. 1738.

No. 128. MISS REBECCA GRATZ. (1781-1869).

16″ x 19″.

(See No. 168).

Loaned by John Gribbel, of Philadelphia.

No. 129. JOHN HOGG. (1770-1813).

In 1807.

A handsome young actor, diffident and easily disconcerted, who made his debut in New York in 1796. His forte was comic old men. In serious parts he often forgot his lines and sometimes was unable to proceed. He married Ann Storer, who had been the first Mrs. Henry, and who subsequently shared his distinction on the New York stage.

Loaned by Jonathan Bulkley, of New York City.

B.–F. No. 797.

No. 130. BLANCHE SULLY. (1814-1898).

In 1840, signed "T S". 15″ x 20″.

(See Nos. 31, 141 and 240.)

The fifth child of the artist (No. 160), by his wife Sarah Annis Sully (No. 152), and the sister of Ellen Oldmixon Sully (No. 141).

Loaned by Miss Sarah Sully Rawlins, of Philadelphia.

B.–F. No. 1690.

No. 131. CHILD ASLEEP.

Engraved by John Sartain. Signed "T S". In 1841. 24″ x 36″.

(The Rosebud.) Sleeping child, with golden curly hair and half covered with a yellow coverlet, lies in a crib, with a red curtain as background; a pink rosebud is on the pillow. Painting begun June 7th, 1841, finished June 21st, 1841.

Loaned by the Metropolitan Museum of Art, New York.

B.–F. No. 2137.

No. 132. **THOMAS SULLY.** **(1783-1872).**

In 1867-8. Painted for the Musical Fund Society. 29″ x 36″.

(For sketch see No. 160, and other portraits Nos. 8, 18, 102, 127, and 187.)

Loaned by the Musical Fund Society, of Philadelphia.

B.-F. No. 1742.

NORTH TRANSEPT

No. 133. MISS JANE PENN-GASKELL. (1808-1832).

In 1829, painted for her brother-in-law, William Swabric Hall. 25″ x 30″.

Daughter of (See No. 36) Peter Penn-Gaskell, a great-great-grandson of William Penn, Founder of Pennsylvania. Her mother was (See No. 35) Elizabeth Edwards. She died unmarried and is interred in the family plot of the Penn-Gaskells in the Baptist burial ground, Lower Merion, Pennsylvania.

Loaned by a grandniece, Miss Christiana Guilielma Penn-Gaskell Hall, of Philadelphia.

B.-F. No. 1361.

No. 134. JOHN POTTER. (1765-1849).

In 1851-2. Second copy painted for his son.

Son of James Potter, of Mount Potter, County Down, Ireland, by his wife Catharine Stewart, daughter of Sir John Stewart of Ballymoran, County Down. Immigrated to Charleston, South Carolina and married, in 1791 (See No. 70), Catherine Fuller, of Beaufort, South Carolina. Removed to Princeton, New Jersey, where he and his wife are interred at the Episcopal Church.

Loaned by James Potter, of Philadelphia.

B.-F. No. 1406.

No. 135. ELIZABETH BINNEY CADWALADER. (b. 1831).

In 1835, signed "T S".

Daughter of the eminent jurist, John Cadwalader, by his wife Mary Binney, daughter of (See No. 69) Horace and Elizabeth (Cox) Binney. Married George Harrison Hare (d. 1857), son of Dr. Robert and Harriet Clark Hare. Entering the U. S. Navy as a midshipman in 1841, he reached the grade of Lieutenant in 1855. No issue.

Loaned by a first cousin, Archibald R. Montgomery, of Bryn Mawr, Pennsylvania.

B.–F. No. 150.

No. 136. MARGARET HUGHES. (1820-1899).

In 1827, signed "T S". 36″ x 54″.

Daughter of the Rev. James Kay, Unitarian minister, by his wife Hannah Whitehead. Her parents came from England to Philadelphia, where she was born. She was adopted by Mrs. Mary Hughes, wife of Thomas Hughes, who also had come from England to Philadelphia. She was married about 1836 to an Englishman, George Taylor, of Philadelphia. For a time they resided at Doylestown, Bucks County, Pennsylvania.

Loaned by a daughter, Miss Elizabeth P. Taylor, of Germantown, Philadelphia.

B.-F. No. 842.

No. 137. A YOUNG LADY.

Loaned by Ogden D. Wilkinson, of Philadelphia.

No. 138. CHILD REPOSING.

Signed on face "T S 1859". Panel 10″ x 12″.

Head and shoulders of a child about two years old. Blonde hair.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 2134.

No. 139. MRS. JAMES McMURTRIE (1791-1870) AND SON, WILLIAM McMURTRIE. (1815-1842).

In 1816-1818. 54″ x 45″.

Née Rebecca Mifflin Harrison, daughter of Matthias Aspden Harrison (1759–1817), of Philadelphia, by his wife Rebecca Mifflin Francis (1773–1792), daughter of Turret Francis. She was married, in 1812, to James McMurtrie (1783–1854), a patron of art and an amateur painter of some ability.

Loaned by John F. Braun, of Merion, Pennsylvania.

B.-F. No. 1170.

No. 140. COLONEL GIDEON FAIRMAN. (1774-1827).

In 1824. 8″ x 10″.

Philadelphia engraver, Colonel of militia and volunteer in the War of 1812. Born at Newtown, Fairfield County, Connecticut. In 1810, came to Philadelphia; 1811, became one of the firm of Murray, Draper, Fairman and Co., Bank Note Engravers.

Loaned by The Pennsylvania Academy of the Fine Arts, Philadelphia.

B.-F. No. 546.

No. 141. BLANCHE SULLY. (1814-1898).
ELLEN OLDMIXON SULLY. (1816-1896).

In 1818. Painted for their mother, Sarah Annis Sully (No. 152). 19½″ x 14½″.

Daughters of the artist (No. 160). See other portraits of Blanche (Nos. 31, 130, 240). Ellen Oldmixon Sully married, November 8, 1838, John Hill Wheeler (1806–1882), the author of the "History of North Carolina," published in Philadelphia in 1851, and who served as United States Minister to Nicaragua, 1854–1857.

Loaned by Mrs. Harold M. Sill, of Germantown, Philadelphia.

B.-F. No. 1692.

No. 142. MISS SARAH ESTHER HINDMAN. (1827-1899).

In 1832-3. 36″ x 48″. (Red Ridinghood.)

Daughter of Colonel Jacob Hindman (1790–1827), of Maryland, a distinguished officer of the War of 1812. She married Gilmor Meredith of Baltimore.

Loaned by the Peabody Institute of Baltimore, Maryland.

B.-F. No. 782.

No. 143. SULLY'S DAUGHTER.

Loaned by Mrs. Howard W. Lewis, of Philadelphia.

No. 144. FRANCIS GURNEY SMITH. (1784-1873).

In 1856, signed "T S". 29" x 36".

Son of Daniel (No. 80) and Elizabeth (Shute) Smith. Prominent in the insurance business, he became President of the Columbia Insurance Company of Philadelphia. In 1808, he joined the First Troop Philadelphia City Cavalry, and was Treasurer from 1820 to 1864 of the Musical Fund Society, of which he was one of the founders. He was warden of St. Peter's Church for thirty-eight years. In 1807, he married Elizabeth Mackie (1787–1861), daughter of Thomas and Joanna (Cooke) Mackie.

Loaned by the Musical Fund Society, of Philadelphia.

B.–F. No. 1613.

No. 145. MRS. WILLIAM SWABRIC HALL. (1806-1830).

25" x 30".

Née Christiana Guilielma Penn-Gaskell, second daughter of (See No. 36) Peter Penn-Gaskell (great-great-grandson of William Penn, Founder of Pennsylvania), of "Ashwood," Radnor Township, Delaware County, Pennsylvania, by his wife (See No. 35) Elizabeth Edwards. Married in 1827, William Swabric Hall (1799–1862), who was born in Lancashire, near Liverpool, England, and came to Philadelphia in 1826. He was a son of Richard Hall, a Liverpool merchant and ship owner. He and his wife are interred with the Penn-Gaskells in Lower Merion, Pennsylvania.

Loaned by a granddaughter, Miss Christiana Guilielma Penn-Gaskell Hall, of Philadelphia.

B.–F. No. 721.

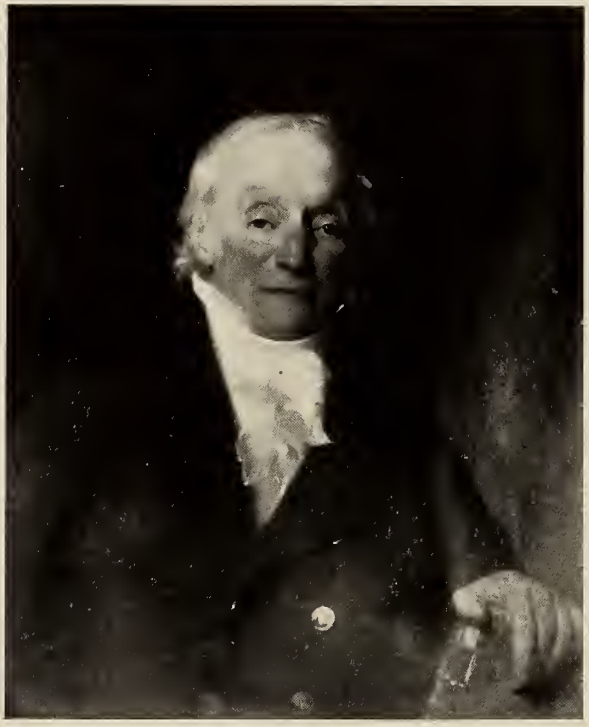
No. 146. THE SPANISH MANTILLA.

In 1840, signed "T S". 29" x 36".

An ideal composition painted by Sully on an order. Engraved by John Sartain, of Philadelphia.

Loaned by R. C. and N. M. Vose, Boston, Massachusetts.

B.–F. No. 2577.



No. 147. JARED MANSFIELD, LL. D. (1759-1830).

In 1828.

Graduated from Yale in 1777, and in 1802 entered the regular army as Captain of Engineers. He was promoted Major in 1805, Lieutenant-Colonel in 1808, and was Professor of Natural and Experimental Philosophy at West Point from 1812 until 1828. In 1825 he received the degree of LL.D. from Yale, and is the author of "Essays, Mathematical and Physical."

Loaned by the United States Military Academy, West Point, New York.

B.-F. No. 1191.

No. 148. **FRANCES ANNE KEMBLE.** (1809-1893).

In 1833. 30″ x 25″.

The Actress, as "Julia" (See No. 204).

Loaned by the Rosenbach Company, of Philadelphia.

B.-F. No. 953.

No. 149. **FRANCES ANNE KEMBLE. (1809-1893).**

In 1833, signed "T S".

The Actress, as "Bianca" (See No. 204).

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 951.

No. 150. PETER S. DUPONCEAU. (1760-1844).

In 1830. 25″ x 30″. Engraved by John Sartain.

A distinguished lawyer and scholar, born in the Isle de Ré, on the coast of France, came to America in 1777 with Baron Steuben, whom he served as secretary and aide-de-camp. He quitted the army in 1780, on account of ill health, and studied law, which he practiced in Philadelphia, and became eminent in his profession. Besides treatises on philology and essays on various subjects, he published a "Dissertation on the Nature and Extent of the Jurisdiction of the Courts of the United States" (1824). He received a prize of the French Institute for a "Memoir on the Indian Languages of North America" (1835). He was President of the American Philosophical Society, 1828-1844, Chancellor of the Law Association, 1836–1844, and a founder of The Pennsylvania Academy of the Fine Arts. Died in Philadelphia.

Loaned by The American Philosophical Society, Philadelphia.

B.–F. No. 503.

No. 151. MRS. SAMUEL NEAVE LEWIS (1790-1866). AND HER DAUGHTER, MARTHA S. (1810-1877).

In 1811. 29″ x 36″.

Née Rebecca Chalkley Thompson, daughter of John and Rebecca C. Thompson. Married, in 1809, Samuel Neave Lewis (1785–1841), prominent Philadelphia merchant, ship owner, white lead manufacturer, Treasurer of the Pennsylvania Hospital and Treasurer of the State in Schuylkill. Of a Welsh Quaker family, he was the son of Mordecai and Hannah (Saunders) Lewis, of Philadelphia.

Their daughter, Martha S. Lewis, married her cousin, Joseph Saunders Lewis (1810–1886), son of Mordecai Lewis, Jr. (1784–1851), white lead manufacturer, President of the Pennsylvania Hospital, by his wife Elizabeth Smith (1790–1844), a descendant of James Logan, William Penn's Secretary.

Loaned by Mrs. Samuel N. Lewis's granddaughter, Mrs. Jacob Shoemaker Waln (*née* Lydia Hopkins Lewis) of Haverford, Pennsylvania.

B.–F. No. 1085.

GALLERY F

No. 152. SARAH ANNIS SULLY. (1770-1867).

In 1806; retouched 1856; signed "T S". 25″ x 30″.

Wife of the artist (No. 160), whom she married in Warren County, North Carolina, June 27, 1805. Her first husband was Lawrence Sully (1769–1803), a miniature painter and the Artist's brother, to whom she was married in Richmond, Virginia, on December 31, 1793. In 1803, Thomas Sully went to Richmond to join his brother Lawrence, and he had been there but a short time when his brother died, whereupon he assumed the burden of providing for the widow and children. For other portraits see Nos. 8 and 234.

Loaned by the Ehrich Galleries, New York City.

B.–F. No. 1716.

No. 153. JOSEPH TODHUNTER. (1767-1833).

In 1831. 30″ x 24″.

Dry goods merchant of Philadelphia, a native of Heighhollows, Cumberland, England, son of John Todhunter and his wife Margaret, sometime of Carlisle, England. He was married in London, August 17, 1794, to Mary Wright (1769–1824), from Derbyshire, daughter of Benjamin and Eliza Wright.

Loaned by the widow of a great-grandson, Mrs. Harold Montgomery Sill, of Germantown, Philadelphia.

B.-F. No. 1802.

No. 154. MRS. HENRY BATES GRUBB.

In 1824-5. 25″ x 30″.

Née Harriet Amelia Buckley, daughter of Daniel Buckley, of Pequea, Lancaster County, Pennsylvania, by his wife Sarah Brooke. Married in 1808, Henry Bates Grubb (1774–1823), second son of the Revolutionary soldier and iron master, Colonel Peter Grubb, of Mount Hope Furnace, Lancaster County, by his wife Mary Shippen Burd, daughter of James and Sarah (Shippen) Burd.

Loaned by Miss Anne W. Strawbridge, of Philadelphia.

B.–F. No. 702.

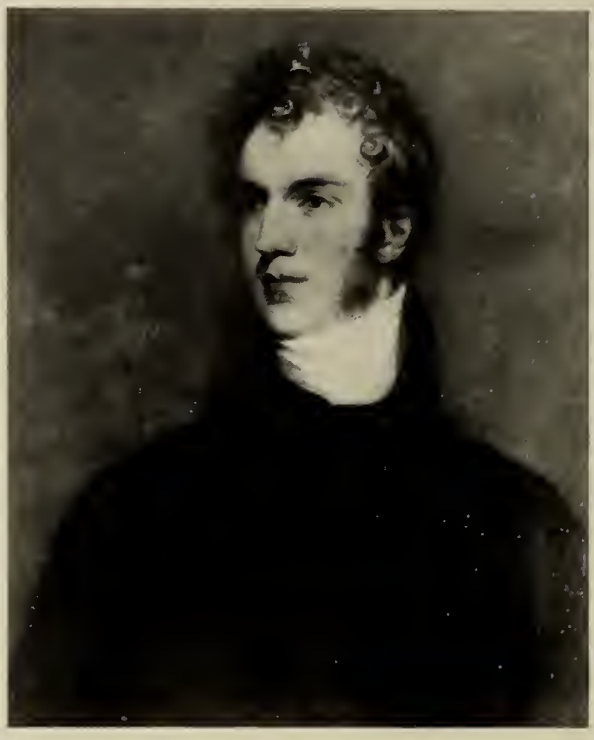
No. 155. CHARLES STEWART. (1778-1869).

In 1811. (See No. 177). 58″ x 94″.

A distinguished American naval officer, born in Philadelphia, he served as Lieutenant in the operations against Tripoli in 1804, and obtained the rank of Captain in 1806. In 1812 the Government of the United States adopted the overcautious policy of withdrawing all their vessels of war from the ocean, but Captain Stewart and Bainbridge induced them to abandon that policy. The former, in the summer of 1813, took command of the frigate, *Constitution* which carried fifty-two guns. He captured, in February, 1815, the British ship *Cyane* and the sloop *Levant*, for which service he received a gold medal from Congress. He afterwards rendered important services in the organization of the navy, and during the Civil War was raised to the rank of Rear-Admiral. His daughter Delia was the mother of Charles Stewart Parnell, the Irish agitator.

Loaned by Mrs. Marie T. Garland, of Buzzards Bay, Massachusetts.

B.-F. No. 1646.



No. 156. MATTHEW SULLY.

27″ x 23″.

Brother of the artist (No. 160), and son of Matthew (No. 1) and Sarah Chester Sully. He married Elizabeth Robertson, of Virginia, and their son, Robert Matthew Sully (1803–1855), studied art with his uncle, the Artist (No. 160), and later in England, from 1824–1826.

Loaned by the Ehrich Galleries, of New York City.

B.-F. No. 1708.

No. 157. MRS. JOHN PRICE WETHERILL. (1797-1877).

In 1822, signed "T S". 25″ x 30″.

Née Maria Kane Lawrence, daughter of John Prescott Lawrence, M.D., of Fort Edward, New York, by his wife, Abigail, daughter of John Kane, whose wife Sybil was a daughter of Elisha Kent, and a first cousin to Elisha Kent Kane, the Arctic explorer. She married, in 1817 (No. 215), John Price Wetherill, of Philadelphia.

Loaned by her granddaughter, Mrs. Paul L. Tiers (Rebecca Price Wetherill), of Germantown, Philadelphia.

B.-F. No. 1943.

No. 158. NATHANIEL CHAPMAN, M.D. (1780-1853).

Noted Philadelphia physician, a native of Virginia, son of George and Amelia (MacRae) Chapman. Professor of Materia Medica in the University of Pennsylvania, 1813–1816, of Practice and Institutes of Medicine, and of Clinical Medicine, 1816–1850; Fellow College of Physicians, 1807; President of American Philosophical Society, 1846–1853. Medical author, and a great wit, many of whose *bons mots* are still remembered; but none the less an earnest man, as is testified by the City's present to him of a silver pitcher, in recognition of his valuable services during the Cholera epidemic of 1832. In 1808, he married Rebecca Biddle, daughter of Colonel Clement Biddle by his wife Rebecca *née* Cornell.

Loaned by The College of Physicians of Philadelphia.

B.–F No. 314.

No. 159. MRS. DAVID HOFFMAN. (1797-1882).

In 1821.

Née Mary McKean, daughter of Robert McKean, merchant, of Philadelphia, by his wife Ann Smith. She was a granddaughter of Thomas McKean, Governor of Pennsylvania. Married, in 1816, David Hoffman, an eminent lawyer and author, of Baltimore, Maryland, who received the degree of LL.D., from Oxford University, England. They had three children, the last survivor of whom was the late Mrs. John Morris Kerr, who died in Germantown, in 1890.

Loaned by Miss. F. M. Kerr, of Bryn Mawr, Pennsylvania.

B.-F. No. 790.

No. 160. THOMAS SULLY. (1783-1872).

In 1850. Signed "T S". 24½" x 30."

Son of Matthew Sully (No. 1), was born in England, was brought to this country by his family when a child, studied art in Charleston, South Carolina, lived some time in Richmond and New York, and made several visits to Europe, but spent the greater part of his life in Philadelphia. He was an active member and Secretary of The Society of Artists of the United States, in the early part of the nineteenth century; and, after its dissolution, was for some time, a Director of The Pennsylvania Academy of the Fine Arts. Two or three generations of young artists profited by his kind and intelligent counsels, freely given; and his long career, though frequently discouraging, was so pursued as to win him universal respect. He married, in 1805, Sarah Annis Sully (Nos. 8, 152, 234), widow of his brother Lawrence (1769–1803), whose daughter, (No. 113) Mary Chester Sully (1802–1845), married John Neagle, the artist. Thomas Sully was the father of nine children, *viz.*, Jane Chester (1806–1814); (No. 240) Jane Cooper (1807–1877), married William H. W. Darley; Thomas (1809–1810); (Nos. 86, 205) Thomas Wilcocks (1811–1847); Blanche (Nos. 31, 130, 141 and 240); Ellen Oldmixon (No. 141); (Nos. 31, 239) Rosalie Kemble (1818–1847); Alfred (Nos. 91, 238); Virginia Isabella (1824–1825). Two of these children, Mrs. Darley and Thomas Wilcocks Sully, painted portraits. Matthew Sully (No. 156) is the artist's brother, and Matthew Sully (No. 1) his father. For other portraits of Thomas Sully, see Nos. 8, 18, 102, 127, 132 and 187.

Loaned by Walter Jennings, of New York City.

B.-F. No. 1736.

No. 161. LEVI FLETCHER. (1800-1839).

In 1830. Painted, the Artist states, "for his mother."

A native of Lancaster, Worcester County, Massachusetts, and youngest child of Timothy Fletcher (b. 1750), by his wife, Hannah *née* Fosdick (1762–1832). He was graduated from Harvard, A.M., 1823, and figures in the Philadelphia directories, 1830–1831, at the same addresses as his older brothers, who were jewelers, Thomas and Charles Fletcher, of 130 Chestnut Street, and George Fletcher, of 24 George Street. He became an Episcopalian clergyman, and died as a Chaplain in the United States Army, at Mobile, Alabama. His mother was interred at Dr. William Henry Furness's Unitarian Church, in Philadelphia. A nephew was the late George A. Fletcher, of the Philadelphia grocery firm of Mitchell, Fletcher and Company.

Loaned by Walter Jennings, of New York City.

B.-F. No. 590.

No. 162. MRS. ISAAC WHARTON. (1760-1831).

In 1833. 25″ x 30″.

Née Margaret Rawle, daughter of Francis and Rebecca (Warner) Rawle. She was married, in 1786, at Friend's Meeting, Philadelphia, to Isaac Wharton (1745–1808), of Philadelphia, son of Joseph Wharton (of "Walnut Grove," Philadelphia, the scene of the Meschianza), by his wife Hannah Carpenter.

Deposited by her great-granddaughter, Mrs. William H. Gaw (Rebecca Wharton Worrell), of Philadelphia, with The Pennsylvania Academy of the Fine Arts.

B.–F. No. 1954.

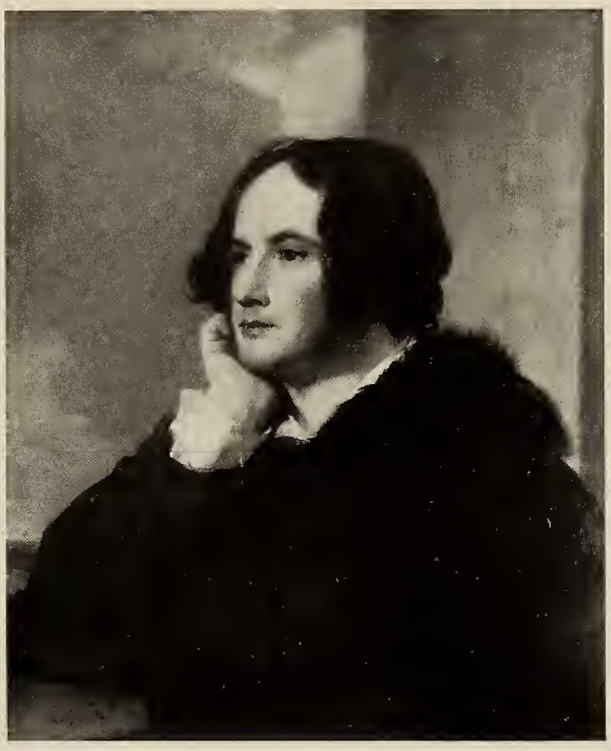
No. 163. NICHOLAS BIDDLE. (1786-1844).

In 1826. 25″ x 30″.

American financier, born in Philadelphia, of the distinguished family of this name, a nephew of Captain Nicholas Biddle, and a son of Charles Biddle, who was for some time Vice-President of the Commonwealth of Pennsylvania. His mother was Hannah *née* Shepard. He was graduated at Princeton in 1801, after which he passed several years in Europe. Having returned in 1807, he edited for a time, *The Port-Folio* (a literary journal), and was elected a member of the Legislature of Pennsylvania in 1810. He served in the Senate of the State from 1814 to 1817, and in 1819 was appointed a director of the United States Bank by President Monroe. In 1823 he became President of that bank, which, by virtue of his new financial measures, supplied the country with a uniform currency, until, after an exciting political contest, the bill for the recharter of the bank was vetoed by President Jackson in 1832. In accordance with the limitation of its charter, the bank was closed in 1836. A second "United States Bank" having been chartered by the State of Pennsylvania, Mr. Biddle was made President of the new institution, retiring in 1839; it failed in 1841. Mr. Biddle was also president of the trustees of the fund (amounting to 2,000,000, dollars) left by Stephen Girard for the establishment of a college for orphans. He was married to (No. 164) Jane Margaret Craig, daughter of John Craig. Their grandson, Edward Biddle, of Philadelphia, jointly with Mantle Fielding, issued the *Life and Works of Thomas Sully* (Philadelphia, 1921).

Loaned by a grandson, Charles Biddle, of Andalusia, Pennsylvania.

B.–F. No. 139.



No. 164. MRS. NICHOLAS BIDDLE. (1793-1856).

In 1826-7. (See also No. 114).

Née Jane Margaret Craig, daughter of John Craig, Philadelphia merchant, by his wife Margaret M. Craig, daughter of Charles Craig, of Dublin and Donovan, Ireland. She was married, in 1811, to (No. 163) Nicholas Biddle (1786–1844), son of Charles and Hannah (Shepard) Biddle.

Loaned by a grandson, Charles Biddle, of Andalusia, Pennsylvania.

B.-F. No. 143.

No. 165. COLONEL JONATHAN WILLIAMS. (1750-1815).

In 1815. 58″ x 94″.

Organizer and first superintendent of West Point Military Academy. His father, of the same name, was a patriot of the Revolution. He was secretary to his grand-uncle, Benjamin Franklin, during the latter's residence in France as ambassador. While in France he studied military science. On his return to this country in 1785, he was for several years a Judge of the Court of Common Pleas in Philadelphia. In 1801 he was appointed Major of the Second Regiment of Artillerists in the regular army. On the establishment of the Military Academy at West Point in 1802, he became its Superintendent, and in 1805 he returned to the army as Lieutenant-Colonel, attaining the rank of Colonel in 1808. In 1812 he returned to Philadelphia, and was Secretary, 1791–1797, and Vice-President, 1815, of The American Philosophical Society. Colonel Williams was elected to Congress in 1814, but died without taking his seat. He published several books on military subjects, besides contributing to the transactions of The American Philosophical Society.

Loaned by the U. S. Military Academy, West Point, N. Y.

B.-F. No. 1985.

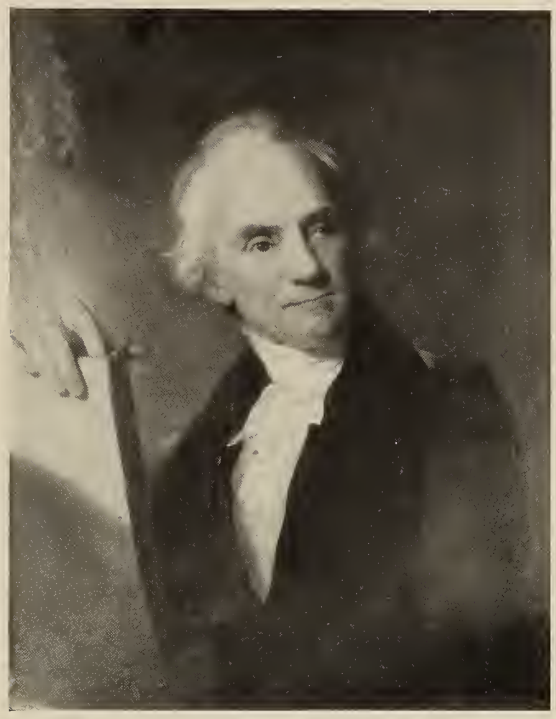
No. 166. MRS. JOHN COX. (1792-1831).

In 1829. 25″ x 30″.

Née Martha Lyman, married (See No. 200) John Cox. She was a daughter of General William Lyman (1755–1811), of Massachusetts, graduate of Yale, 1776, soldier of the Revolution, Congressman, U. S. Consul in London, who is buried in Gloucester Cathedral, England. Her mother was Jerusha Welles, daughter of Captain John and Jerusha (Pitkins) Welles.

Loaned by a grandson, John Lyman Cox, of Chestnut Hill, Philadelphia.

B.-F. No. 381.



No. 167. JOHN VAUGHAN. (1765-1841).

In 1823. 25″ x 30″.

Born in England; came to Philadelphia about 1790; was for sixty-five years Secretary of The American Philosophical Society; Curator Academy of Natural Sciences, 1825–1827; a very active Director of The Pennsylvania Academy of the Fine Arts. His activity in behalf of the best objects was unwearied and his hospitality to the stranger within our gates represented the city of those days as faithfully as its own name, "Brotherly Love."

Loaned by The American Philosophical Society, Philadelphia.

B.-F. No. 1842.

No. 168. MISS REBECCA GRATZ. (1781-1869).

In 1830-1, painted for her brother.

The prototype of Rebecca, the Jewess, the heroine, at the instance of Washington Irving, of Sir Walter Scott's *Ivanhoe*, first published in 1819. She was the most notable member of a distinguished and wealthy Jewish family of Philadelphia. Beautiful, brilliant, benevolent, she was devoted throughout her long life to charitable works, Jewish as well as Christian. Her father, Michael Gratz (c. 1740–1811), a Silesian immigrant, of 1759, was a Philadelphia merchant and a signer of the Non-importation Resolution of 1765, who was married in 1769, at Lancaster, Pennsylvania, to her mother, Miriam Simon (1749–1808), of Lancaster, daughter of Joseph and Rosa (Bunn) Simon. She died unmarried and is buried in her native city of Philadelphia, in the old Jewish burial ground on Spruce Street below 9th Street, opposite the Pennsylvania Hospital.

The above bust portrait, according to the entries in Sully's original MS. account book of his paintings, was begun October 15, 1830, and finished June 8, 1831, the price being $75. Another bust portrait ("2d Portrait for H. G. [i. e., Hyman Gratz, her brother]"), at a like price, was begun November 15, 1830, but is marked in the book as "Erased."

Loaned by a grandnephew, Henry Joseph, of Montreal, Canada.

B.-F. No. 672.

No. 169. JOHN ANDREWS. (1783-1860).

In 1836, signed "T S". 20″ x 24″.

Cashier of the United States Bank in Philadelphia. Born at Garrison Forrest, Baltimore County, Maryland, son of Rev. John Andrews, Episcopal clergyman, by his wife Elizabeth Callender. Married, in 1807, at Christ Church, Philadelphia, by Bishop White, Margaret, daughter of Rev. James and Ann (Baynton) Abercrombie, of Philadelphia. Buried Laurel Hill Cemetery, Philadelphia.

Loaned by a great-granddaughter, Mrs. Benjamin Chew Tilghman, of Philadelphia.

B.-F. No. 41.

No. 170. JOHN KINTZING KANE. (1795-1858).

In 1861, signed "T S". Copied from a portrait painted by J. Hicks, of New York, in 1858. 29″x 36″.

Attorney General of Pennsylvania, Judge of the U. S. District Court; a resident of Philadelphia. He was the eldest son of Elisha and Alida (Van Rensselaer) Kane and was born in Albany, New York; was graduated from Yale, 1814; studied law under Judge Joseph Hopkinson and was admitted to the Philadelphia Bar in 1817; sat in the Pennsylvania Assembly, 1824–1825; solicitor City of Philadelphia in 1829, 1831; in 1832 was appointed by President Andrew Jackson one of the three commissioners provided for under the convention of indemnity with France of 1831; Attorney General of Pennsylvania, 1845; Judge of the United States Court for the District of Pennsylvania, 1846; President of the American Philosophical Society, 1857–1858.

He was married in 1819, to Jean Du Val Leiper (1796–1856), daughter of Thomas and Elizabeth Coultas (Gray) Leiper. His country seat "Fern Rock" was on the Jenkintown road.

Loaned by The Musical Fund Society of Philadelphia, of which he was President, 1854–1856.

B.–F. No. 943.

No. 171. ESTHER COX BINNEY. (b. 1817).

In 1836.

Daughter of the eminent Philadelphia lawyer (See No. 69), Horace Binney, by his wife Elizabeth Cox. She was married in 1842 to John Innis Clark Hare (1816–1905), of Philadelphia, distinguished jurist, author of *Hare on Contracts*. He was a son of Dr. Robert and Harriet (Clark) Hare.

Loaned by a daughter-in-law, Mrs. Horace Binney Hare, of Radnor, Pennsylvania.

B.-F. No. 151.

No. 172. DAVID HOSACK, M.D. (1769-1835).

In 1815. 29″ x 36″. Engraved by Durand.

Eminent scientist, botanist and physician of New York City. Educated at Columbia (1786–88) and Princeton (A.B., 1789); received degree of M.D. from Pennsylvania, 1791, and Edinburgh, 1793; practiced medicine in Alexandria, Virginia, 1791–92; professor of botany, 1795–1811, and of medicine, 1796–1811, Columbia; attended Alexander Hamilton in his duel with Aaron Burr, 1804; was a founder and President of the New York Historical Society; was the author and editor of a number of medical, botanical and biographical works. Born in New York City, a son of Alexander and Jane (Arden) Hosack, he was married, first, in 1791, to Catharine Warner, of Princeton, N. J., second, in 1797, to (See No. 92) Mary Eddy, of Philadelphia, and third, Magdalina, widow of Henry A. Coster.

Loaned by his granddaughter, Mrs. George Biddle (Mary Hosack Rodgers), of Philadelphia.

B.-F. No. 815.

No. 173. MRS. CHARLES WILLIS SMITH. (d. 1839).

In 1823.

Née Elizabeth McEuen, daughter of Thomas McEuen, by his wife Hannah *née* Parry, to whom he was married in 1794, at St. Paul's Church, Philadelphia. She was married, July 2, 1817, at Christ Church, Philadelphia, to Charles Willis Smith (c. 1788-1847), of Philadelphia, son of James and Ann (Ridgway) Smith.

Loaned by the estate of the late Mary J. Sidney, of Philadelphia.

B.-F. No. 1616.

No. 174. WILLIAM POTTS DEWEES, M. D. (1768-1841).

In 1856, signed "T S", copy of a portrait by John Neagle. 29″ x 36″.

Born at Pottsgrove, Pennsylvania; practiced in Philadelphia; chosen Professor of Obstetrics in the University of Pennsylvania, 1834; author of "A System of Midwifery" and other works. First President of The Musical Fund Society, 1820–1838, and Chairman at its organization.

Loaned by The Musical Fund Society of Philadelphia.

B.-F. No. 461.

No. 175. JAMES ROSS. (1762-1847).

In 1813. 40″ x 50″.

Eminent Pennsylvania lawyer, U. S. Senator, 1794–1803, serving one session as President of that body; member of the Pennsylvania Constitutional Convention, 1790; brought about the peaceful ending of the Whiskey Insurrection in Western Pennsylvania, where he resided; George Washington's Attorney. Born in York County and died at Allegheny City, Pennsylvania.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.–F. No. 1508.

No. 176. MRS. JOHN CRATHORNE MONTGOMERY. (1797-1850).

In 1815.

Née Elizabeth Henrietta Philips, daughter of Henry and Sophia (Chew) Philips, and granddaughter of Benjamin Chew, Chief Justice of Pennsylvania, married, in 1817, John Crathorne Montgomery (No. 74).

Loaned by her grandson, Thomas Lynch Montgomery.

B.-F. No. 1269.

No. 177. CHARLES STEWART, U. S. N. (1778-1869).

In c. 1830. (See No. 155). 25″ x 30.″

Loaned by Daniel H. Carstairs, of Philadelphia.

B.–F. No. 1648.

No. 178. QUEEN VICTORIA. (1819-1901).

In 1838-9, signed "T S". 58″ x 94″. (See frontispiece).

Victoria Alexandrina, Queen of Great Britain and Ireland, and Empress of India. She was the only child of Edward, Duke of Kent, a son of George III, and Maria Louisa Victoria of Saxe-Coburg, who was a sister of Leopold I, of Belgium. On the death of her uncle, William IV, she succeeded to the throne in 1837, and was crowned in 1838. She married, in 1840, Prince Albert of Saxe-Coburg-Gotha. Her reign was the longest ever enjoyed by a British sovereign, and she was succeeded by her son, the Prince of Wales, as Edward VII. The sittings were at Buckingham Palace, in 1838, Sully's daughter (Nos. 31, 130, 141, 240), Blanche Sully (1814–1898), posing for a part of the time in the Crown and Royal Robes.

Loaned by the Society of the Sons of St. George, Philadelphia, for which it was painted, from life.

B.–F. No. 1855.

No. 179. CUMBERLAND DUGAN. (d. c. 1836).

In 1821. 29″ x 36″.

Of Baltimore, Maryland. He came from Ireland to Boston, Massachusetts, before the Revolution and married Abigail May. Concerned in the coastal shipping trade between Boston and Baltimore, in the early 1770's he located in the latter city, in Water Street. He was a ship owner and carried on an extensive trade from his wharf. He supplied flour and bread on a large scale to the Revolutionary authorities and was a member of the Maryland Assembly. The Census of 1790 mentions his owning 13 slaves. He left descendants of the name.

Loaned by The Brooklyn Museum of Art.

B.-F. No. 491.

No. 180. MISS ADELINE DEWEES. (1805-1834).

In 1824-5. 29″ x 36″.

A daughter of (See No. 174) Dr. William Potts Dewees, Professor of Obstetrics in the University of Pennsylvania, by his wife Mary Lorrain. She married Robert Emmet Robinson (1810–1865), M.D., 1836, of the University of Pennsylvania, previously a student of William and Mary College, Virginia. He was born at Farmville, Virginia. His father was Dr. Thomas Robinson, from Inniskillen, Ireland, who studied medicine, 1802–3, at the University of Pennsylvania and was afterwards head of the medical faculty in Petersburg, Virginia. His mother was Anne Murray of Farmville, Virginia. He practiced his profession for many years at Petersburg, Virginia, and served as Colonel in the Confederate Army.

Loaned by Mrs. John S. Mucklé, of Philadelphia.

B.-F. No. 463.

No. 181. COLONEL JOHN JAMES ABERT. (1788-1863).

In 1839. 40″ x 50″.

Son of John Abert, who came to this country with Rochambeau in 1780. Graduated from West Point in 1811, and in the War of 1812, volunteered as a private soldier. He was reappointed to the army, in 1814, as Topographical Engineer, with the rank of Major, and in 1838 became Colonel in command of that branch of the engineers. He was one of the organizers of the National Institute of Science, which was subsequently merged into the Smithsonian Institution.

Loaned by the United States Military Academy, West Point, N. Y.

B.–F. No. 3.

No. 182. MRS. THOMAS TICKELL HEWSON. (d. 1837).

In 1825-6.

Née Emily Banks, daughter of John Banks, of Washington, D. C., married, in 1812, (No. 203) Dr. Thomas Tickell Hewson, eminent Philadelphia physician.

Loaned by her grandson, Dr. Addinell Hewson, of Philadelphia.

B.-F. No. 776.

No. 183. WILLIAM P. C. BARTON, M.D. (1786-1856).

In 1809. 25″ x 30″.

An American botanist and physician, who served for a time as surgeon in the U. S. Navy. He was a nephew of Benjamin Smith Barton, whom he succeeded as professor of botany in the University of Pennsylvania. He published "Vegetable Materia Medica of the United States, or Medical Botany" (2 vols., 1817–1825), "Compendium Floræ Philadelphicæ" (2 vols., 1818), and "Flora of North America, illustrated by coloured figures" (3 vols., 1821–1823).

Loaned by The Pennsylvania Museum, Philadelphia.

B.-F. No. 99.

No. 184. MRS. JACOB RIDGWAY SMITH. (1795-1846).

In 1828. 25″ x 30″.

Née Rebecca Shoemaker Wharton, daughter of Isaac and Margaret (Rawle) Wharton. Married, 1817, Jacob Ridgway Smith (1791–1865), son of James and Ann (Ridgway) Smith.

Deposited by her granddaughter, Mrs. William H. Gaw (Rebecca Wharton Worrell), of Philadelphia, with The Pennsylvania Academy of the Fine Arts.

B.-F. No. 1615.

No. 185. NICHOLAS HOPKINS. (1788-1862).

In 1813. 29″ x 36″.

Merchant of Philadelphia and descendant of the Hopkins family of Maryland, whence came Johns Hopkins, Founder of Johns Hopkins University. Born in Philadelphia of Quaker parents, Richard and Rebecca (Cummings) Hopkins, he was married, in 1814, at the second Presbyterian Church of this city, to Emily Macalester (1795–1885), of a Scotch family, daughter of Charles and Anne (Sampson) Macalester, of Philadelphia.

Loaned by a grandson, William Hopkins, of Philadelphia.

B.-F. No. 808.

No. 186. MRS. WILLIAM NORRIS. (1803-1865).

In 1830. 25″ x 30″.

Née Mary Ann Heide, of Baltimore, Maryland, daughter of George and Rachel (Griffith) Heide. (See No. 198.)

Loaned by her grandson, G. Heide Norris, of Philadelphia.

B.-F. No. 1320.

No. 187. THOMAS SULLY. (1783-1872).

In 1847, signed "T S". 25″ x 30″. Inscribed on back of canvas: "Painted 1808. Retouched and repainted 1856. T S".

(See No. 160 for sketch, and other portraits, Nos. 8, 18, 102, 127, and 132.)

Loaned by the Ehrich Galleries, of New York City.

B.-F. No. 1728.

No. 188. SARAH ANNA MINIS. (1811-1884).

In 1833, signed on back "T S". 17″ x 20″.

Of Savannah, Georgia, daughter of Isaac Minis; married, 1834, at Savannah, to Dr. Isaac Hays, of Philadelphia, son of Samuel and Richea (Gratz) Hays. He was distinguished as a physician, oculist, medical writer and editor. Their son is the well-known Dr. I. Minis Hays, of Philadelphia, Librarian and Secretary of The American Philosophical Society.

Loaned by a granddaughter and namesake, Mrs. Caspar F. Goodrich (*née* Sarah Minis Hays), of Princeton, New Jersey.

B.-F. No. 1252.

No. 189. THOMAS JEFFERSON. (1743-1826).

Begun March 1821, when Sully visited Jefferson at Monticello; finished 1830. 25″ x 30″. (See No. 212).

Loaned by The American Philosophical Society, of which he was President, 1797–1815.

B.-F. No. 914.

No. 190. GYPSY GIRL.

25″ x 30″.

Bust, seated, lightly draped with bosom exposed. Head to left, dark hair, with long ringlet held by upraised hand. Coral necklace and jewels arranged in hair. Seated before a dressing mirror.

Loaned by Mrs. Alexander D. Campbell, of Philadelphia.

B.-F. No. 2629.

No. 191. LIEUT. WILLIAM HENRY KORN. (1814-1842).

30″ x 25″.

Born in Pennsylvania, son of an Englishman, Henry Korn, a Philadelphia lace and fringe manufacturer. He was a cadet at West Point, 1835–1839, and served as Lieutenant in the Florida War against the Seminole Indians, 1839–1840, resigning from the army in the latter year. He then conducted a brush and comb manufactory at 3 North 3rd Street, Philadelphia, until his death in this city in 1842.

Loaned by William Henry Fox, of Brooklyn.

B.-F. No. 1005

No. 192. CHARLES KEMBLE. (1775-1854).

In 1833, signed "T S". 25″ x 30″.

Actor, and brother of John Philip Kemble and Mrs. Sarah Siddons. He was born in Wales, educated at Douay, in France, and became an actor at the age of eighteen, continuing upon the stage with success until 1840. In 1832 he came to the United States with his daughter, (See No. 204) Frances Anne Kemble, who in 1834 married Pierce Butler of Philadelphia. He died in London.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 946.

No. 193. MRS. EDMUND C. WATMOUGH. (1800-1864).

In 1825-8.

Née Maria Chew Nicklin, daughter of Philip and Juliana (Chew) Nicklin and granddaughter of Chief Justice Benjamin Chew. She married, in 1825, Edmund Carmick Watmough (1796–1848), son of James Horatio and Anna Christiana (Carmick) Watmough, of Philadelphia, and of "Hope Lodge," Whitemarsh, Montgomery County, Pennsylvania. He was a member of the Philadelphia Bar (1823) and served for several years as United States Consul at Trinidad de Cuba. They are both buried in the graveyard of St. Peter's Church, Philadelphia. Her sister, Sophia Chew Nicklin (No. 22), married George M. Dallas (No. 23).

Loaned by Russell Thayer, Sr., of Philadelphia.

B.-F. No. 1917.

No. 194. ALEXANDER JAMES DALLAS. (1791-1844).

In 1811. 28″ x 34″.

Born in Philadelphia, brother of George Mifflin Dallas (No. 23), and son of Alexander James and Arabella Maria (Smith) Dallas. Entered the navy as Midshipman in 1805, became Lieutenant in 1810, Commander in 1817, and attained the rank of Captain in 1828. He married, first, in 1821, Henrietta Constantia Meade, daughter of Richard Worsam Meade and sister of General George Gordon Meade, the hero of Gettysburg. In 1836 he married Mary Byrd Willis, daughter of Colonel Byrd C. Willis, of Fredericksburg, Virginia. He died while at Callao, Peru.

Loaned by Mrs. J. Curtis Patterson, of Philadelphia.

B.-F. No. 416.

No. 195. MRS. WILLIAM CUMMINGS. (1805-1847).

In 1847, signed on back "T S". 25" x 30".

Emily Richardet Alexander, daughter of a well-known Philadelphia merchant, Richard Alexander (1780–1823), by his wife Ann Cunning. She was married in 1831, at St. Paul's Church, Philadelphia, to William Cummings (1806–1889), son of George Cummings (1759–1807), by his wife Elizabeth Tate (1761–1807). Mr. Cummings was extensively engaged in the shipping business in Philadelphia, his vessels plying to various parts of the world. He was a director of several companies and a vestryman of St. Paul's Church, where he is interred.

Loaned by a grandson, Judge Norris S. Barratt, of Philadelphia.

B.–F. No. 402.

No. 196. JOEL ROBERTS POINSETT. (1779-1851).

In 1840, painted in Washington, D.C. 25" x 30".

A distinguished American statesman and diplomatist, born at Charleston, South Carolina. Having been several times elected to Congress, he was sent in 1825 as Minister to Mexico by President Adams. In the contest between the Nullification and Union parties he became the leader of the latter. He was appointed Secretary of War by President Van Buren in March, 1837. He retired from that office in March, 1841, after which he was not employed in the public service. He wrote "Notes on Mexico."

Loaned by The American Philosophical Society, Philadelphia.

B.–F. No. 1391.

No. 197. GEORGE WILLIAMS CHAPMAN. (1816–1853).

In 1833, signed "T S". Painted for his father. 17″ x 20″.

Son of (See No. 158) Dr. Nathaniel Chapman, noted Philadelphia physician, by his wife Rebecca, daughter of Colonel Clement and Rebecca (Cornell) Biddle. Served in the U. S. Navy, Midshipman in 1832 and Lieutenant in 1841. Married, in 1838, Emily, daughter of John and Hitty (Cox) Markoe.

Loaned by a grandson, George Chapman Thayer, of Villa Nova, Pennsylvania.

B.–F. No. 309.

No. 198. WILLIAM NORRIS. (1802-1867).

In 1830. 25″ x 30″.

He was born in Baltimore, Maryland. A son of William Norris (1774–1833), of Lancaster County, Virginia, by his wife Sarah Schaeffer. Married Mary Ann Heide, daughter of George and Rachel (Griffith) Heide, of Baltimore, and coming to Philadelphia was the founder of the Norris Locomotive Works. He died in Philadelphia.

Loaned by his grandson, G. Heide Norris, of Philadelphia.

B.–F. No. 1322.

No. 199. MRS. RICHARD ASHHURST. (1777-1857).

In 1832-3. 29″ x 36″.

Née Elizabeth Croto, daughter of Henry (1723–1791) and Catharine (Flick) Croto. Her father was a Hanoverian, who, coming to America as a sergeant in the service of King George II, fought under General Wolfe, in 1759, on the Heights of Abraham before Quebec. Her first husband was Captain Joseph Hughes and her second (m. 1804) Richard Ashhurst (1784–1861), son of Lewis Richard and Alice (Beck) Ashhurst, who emigrated from Lancashire, England, in 1800 and located in Philadelphia as an importer.

Loaned by a great-grandson, R. H. Bayard Bowie, of Chestnut Hill, Philadelphia.

B.-F. No. 55.

No. 200. JOHN COX. (1788-1864).

In 1829. 25″ x 30″.

Philadelphia merchant, President of the Lehigh Coal and Navigation Company. His father was James S. Cox, a native of the Island of Bermuda, who was a merchant of the Island of Grenada, West Indies, removed to Philadelphia and became President of the Insurance Company of the State of Pennsylvania. His mother was Charlotte Sitgreaves (1768–1820). He married (See No. 166) Martha Lyman.

Loaned by a grandson, John Lyman Cox, of Chestnut Hill, Philadelphia.

B.-F. No. 380.

No. 201. FRANCIS HOPKINSON. (1796-1870).

In 1834. 16″ x 21″.

Son of Judge Joseph and Emily (Mifflin) Hopkinson, married, in 1829, Ann Biddle (No. 79). For fifteen years he served as Clerk of the United States Circuit and District Court, with offices in Philadelphia.

Loaned by Charles Harris, of New York City.

B.-F. No. 809.

No. 202. JAMES MONROE. (1758-1831).

In 1832. 58″ x 94″.

Fifth President of the United States, and famous by reason of the Doctrine which bears his name. His father was Spence Monroe, and his mother was Eliza, sister of Judge Joseph Jones, twice a delegate from Virginia to the Continental Congress.

Loaned by the United States Military Academy, West Point, N. Y.

B.-F. No. 1261.

No. 203. DR. THOMAS TICKELL HEWSON. (1773-1848).

In 1848, painted after his death from a daguerreotype.

Eminent Philadelphia physician and medical author, a native of London, son of a notable English anatomist, William Hewson (1739–1774), by his wife, Mary Stevenson (1739–1795), Benjamin Franklin's friend and correspondent. He accompanied his widowed mother to America in 1786, and was graduated, B.A., in 1789, from what is now the University of Pennsylvania. Having studied medicine at the University of Edinburgh, he was Professor of Comparative Anatomy at the University of Pennsylvania, 1816–1828; Curator, 1817–1821, and Secretary, 1821–1822, of The American Philosophical Society; and President of the College of Physicians of Philadelphia, 1835–1848. He was married, in 1812, to (No. 182) Emily Banks (d. 1837), daughter of John Banks, of Washington, D. C.

Loaned by a grandson, Dr. Addinell Hewson, of Philadelphia.

B.-F. No. 775.

No. 204. FRANCES ANNE KEMBLE. (1809-1893).

In 1833, as "Beatrice," signed "T S". 25″ x 30″.

Fanny Kemble, a popular English actress and writer, born in London, a daughter of (See No. 192) Charles Kemble, the actor, whose brother was John Philip Kemble and whose sister was Sarah Siddons. She performed both tragedy and comedy with eminent success. About 1832 she accompanied her father to the United States, where she married Pierce Butler, from whom she was divorced in 1849, and afterwards, for nearly twenty years, resided in Lenox, Massachusetts. She published a "Journal of a Residence in America" (1835), "The Star of Seville," a drama (1837), "Journal of a Residence on a Georgian Plantation in 1838–39" (1863), "Records of a Girlhood" (1878), and "Records of Later Life" (1882). Owen Wister, the novelist, is her grandson.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.–F. No. 955.

No. 205. THOMAS WILCOCKS SULLY. (1811-1847).

20″ x 24″.

Son of the artist (No. 160). Born in Philadelphia, and became a portrait painter of considerable ability. (See No. 86, "The Torn Hat").

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 1746.

ROTUNDA

No. 206. MRS. PETER McCALL. (1773-1858).

In 1839. Signed "T S". Painted for her son Peter McCall (1809-1880), Mayor of Philadelphia.

Née Sarah Stamper Gibson, daughter of John Gibson, twice Mayor of Philadelphia, by his wife Anna Ball. She married, in 1801, Peter McCall, of a prominent Philadelphia family, son of Archibald and Judith (Kemble) McCall.

Loaned by a granddaughter, Mrs. John M. Keating, of Wawa, Pennsylvania.

B.-F. No. 1130.

No. 207. PATRICK HENRY. (1736-1799).

In 1815. From a miniature. 20″ x 24″.

Celebrated American orator and statesman. In 1774, he became a delegate to the first Continental Congress in Philadelphia, and he served as governor of Virginia from 1776 to 1779, and again in 1784–1785. As a member of the Virginia Convention of 1788, he opposed the adoption of the Federal Constitution, saying that it had "an awful squinting towards monarchy." His father, John Henry, was a native of Scotland, and a nephew of the eminent historian Robertson. His mother's maiden name was Sarah Winston.

Deposited by Charles L. Hamilton, of Philadelphia, with The Pennsylvania Academy of the Fine Arts.

B.-F. No. 770.

No. 208. MRS. LEONARD R. KOECKER. (1822-1912).

In 1850. 18″ x 20″.

Née Louise Melizet, daughter of Francis Melizet, merchant of Philadelphia, by his wife Sophie Lydie Santinier. Married in 1846, Leonard R. Koecker (1822–1896), M.D., D.D. S., long resident at 1302 Walnut Street, Philadelphia. He was a son of (See No. 61) Dr. Leonard Koecker, by his wife Maria Donath.

Loaned by a daughter, Miss Leonora L. Koecker, of Mt. Airy, Philadelphia.

B.–F. No. 1004.

No. 209. GEORGE FREDERICK COOKE. (1755-1812).

In 1811-12 (as Richard III), signed "T S". Purchased by subscriptions of Cooke's friends and admirers and presented to the Academy. 60″ x 94″.

A popular English tragedian, was born in Westminster. He made his debut at the Haymarket, in London, in 1778, soon after which he went to Dublin, where he performed with great success for many years. In 1800 he returned to London, and acted Richard III, Iago, and like parts, with great applause. For several years Cooke and Kemble were the chief favorites of the London stage. In 1810 he crossed the ocean to New York, where he died (See No. 26).

Loaned by The Pennsylvania Academy of the Fine Arts.

B.-F. No. 367.

No. 210. **ELIZABETH H. COOK.** (b. 1818).

In 1839, signed "T S". 30″ x 24¾″.

Daughter of Elisha W. and Lois (Crowell) Cook. She married, first, Joseph R. Hart, in 1841, in the Third Presbyterian Church, Philadelphia; and second, in 1846, Benjamin Franklin Bache (1801–1881), son of William Bache (1773–1814), and a great-grandson of Benjamin Franklin, whose daughter Sarah married Richard Bache, Postmaster-General from 1776 until 1782.

Loaned by John Hill Morgan, of New York City.

B.–F. No 362.

No. 211. MRS. RICHARD HENRY RUSH. (1829-1889).

In 1857-8.

Née Susan Bowdoin Yerby, born at Eastville, Northampton County, Virginia, a daughter of Dr. George Teackle Yerby, by his wife Charlotte *née* Jacobs. She was married, in 1855, in Baltimore, Maryland, as his second wife, to Richard Henry Rush, a West Point graduate, and a gallant soldier during the Civil War, commanding the Sixth Regiment of Pennsylvania Volunteers, known as Rush's Lancers. He was the youngest son of Richard Rush, Attorney General of Pennsylvania, by his wife Catherine Eliza *née* Murray, and a grandson of (No. 223) Dr. Benjamin Rush (1745–1813), Signer of the Declaration of Independence.

Loaned by her daughter, Miss Julia Rush, of Wynnewood, Pennsylvania.

B.-F. No. 1538.

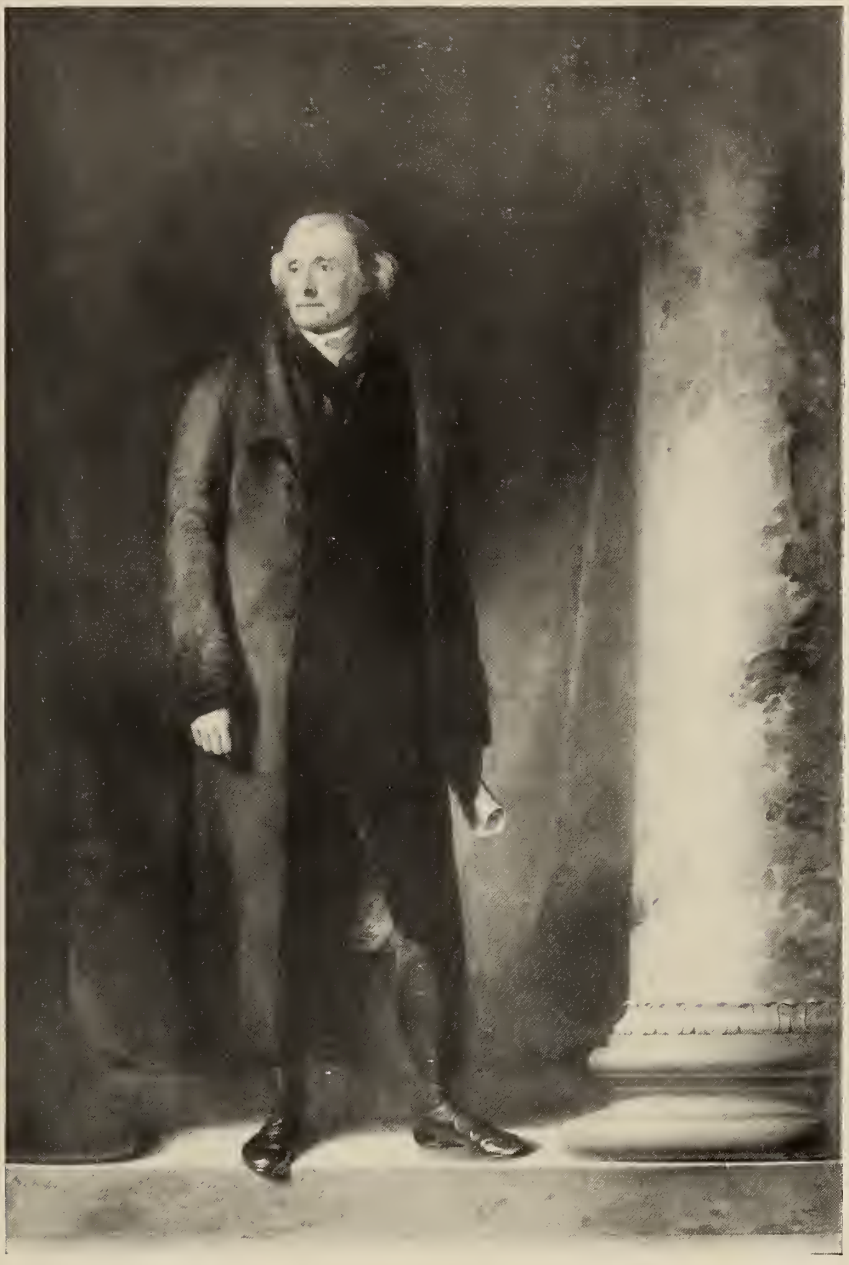
No. 212. THOMAS JEFFERSON. (1743-1826).

In 1822. 103″ x 67″.

Signer of the Declaration of Independence, which he wrote in Philadelphia, and Third President of the United States. The Virginia Jeffersons were of Welsh extraction. His father, Peter Jefferson, married Jane Randolph, daughter of Isham Randolph, a wealthy and conspicuous member of the family of that name. (See No. 189.)

Loaned by the United States Military Academy, West Point, New York.

B.-F. No. 916.



No. 213. SPANISH GUITAR AND MANTILLA.

In 1840, signed "T S". 20″ x 24″.

An ideal composition painted by Sully on an order.

Loaned by John F. Braun, of Merion, Pennsylvania.

B.-F. No. 2578.

No. 214. MRS. JOSEPH HOPKINSON. (1774-1850).

In 1808, signed "T S". 25″ x 30″.

Née Emily Mifflin, daughter of General Thomas Mifflin (1744–1800), Governor of Pennsylvania. She married, in 1794, Joseph Hopkinson (1770–1842), author of "Hail Columbia," Judge of the U. S. District Court, President of The Pennsylvania Academy of the Fine Arts. He was a son of Francis Hopkinson, Signer of the Declaration of Independence.

Loaned by U. S. Senator Frank B. Brandegee, of Washington, D. C.

B.-F. No. 813.

No. 215. **JOHN PRICE WETHERILL.** (1794-1853).

In 1822, signed "T S". 25″ x 30″.

Grandson of Samuel Wetherill, the celebrated leader of the "Free Quakers." Succeeded his father, Samuel Wetherill, in the manufacture of chemicals and white lead in Philadelphia, and was prominent in commercial circles. A public spirited man and a leader among his contemporaries. He entered public life in 1829, as a member of Common Council. In a few years he was identified with Select Council, and eventually became the presiding officer of that body, serving over twenty-three years in the City Councils. He was elected Captain of the Second City Troop, Vice-president for many years of the Academy of Natural Science, and was active in numerous learned, scientific and social organizations. He served as a director of the Girard Bank and was President of the Schuylkill Bank. He married, in 1817, Maria Kane Lawrence (No. 157).

Loaned by a granddaughter, Mrs. Paul L. Tiers (Rebecca Price Wetherill), of Germantown, Philadelphia.

B.-F. No. 1942.

No. 216. MRS. JOHN G. CAMPBELL. (1821-1843).

In 1843.

Née Emma Patterson, was the daughter of Dr. Robert Maskell Patterson (1707–1854), eminent Philadelphian, Vice Provost of the University of Pennsylvania, President of The American Philosophical Society, President of the Musical Fund Society, Director of the United States Mint, founder of The Franklin Institute. Her mother, to whom her father was married in 1814, was Helen Hamilton Leiper (1792–1871), daughter of Thomas and Elizabeth Coultas (Gray) Leiper. Married in 1841, to John G. Campbell, merchant of Philadelphia. Buried in Laurel Hill Cemetery.

Loaned by a niece, Miss Helen Hamilton Robins, of Philadelphia.

B.-F. No. 279.

No. 217. REV. ROBERT BLACKWELL, D. D. (1748-1831).

In 1853, signed "T S". 25" x 30".

Graduated from Princeton, 1768; ordained to the ministry in England by the Bishop of London, 1772; missionary in Gloucester County, New Jersey, 1773–1777; Chaplain during the Revolution to the First Pennsylvania Brigade, and surgeon at Valley Forge; Senior Assistant Minister of the United Churches of Christ Church and St. Peter's, Philadelphia, 1781–1811. Son of Colonel Jacob Blackwell, of Long Island, a man of large fortune and although a devoted member of the Church of England, early sided with the colonists against Great Britain. Dr. Blackwell married Rebecca Harrison, daughter of Joseph and Ann Harrison. Their daughter, Rebecca Harrison, married George Willing, son of Thomas and Anne (McCall) Willing.

Loaned by a great-great-grandson, Willing Spencer, of Philadelphia.

B.-F. No. 68.

No. 218. JOHN COATS BROWNE. (1838-1918).

In 1842, signed "T S". 25" x 30".

President of the Council and benefactor of The Historical Society of Pennsylvania. His life was spent in his native city of Philadelphia. He was interested in chemistry and mineralogy and made a collection of views in local history. He was a son of Peter Browne (1803–1840), by his wife Ann Taylor Strawbridge (1811–1881).

Loaned by his widow, Mrs. John Coats Browne, of Philadelphia.

B.-F. No. 217.

No. 219. MARQUIS DE LAFAYETTE. (1757-1834).

Painted in Philadelphia, 1824. Escort of Philadelphia City Troop in the Background. 58″ x 94″.

Marie Jean Paul Roch Yves Gilbert Motier, Marquis de Lafayette, the illustrious French statesman and patriot, was born at Chavagnac, Auvergne, France. He offered his services to this country in the War of Independence, and was made Major-General; at the close of the war returned to France, and played an important part in the Revolution there. His notable visit to the United States was in 1824–1825. (See No. 220.)

Loaned by the City of Philadelphia.

B.-F. No. 1017

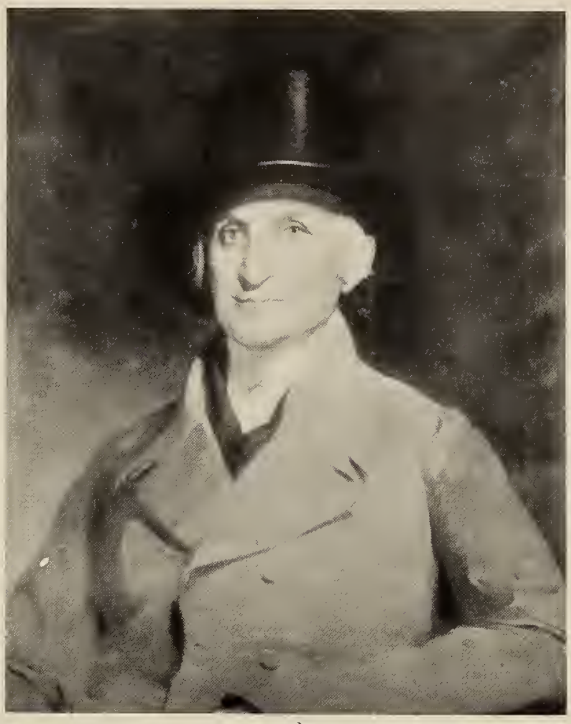
No. 220. **MARQUIS DE LAFAYETTE.** (1757-1834).

In 1824. (See No. 230). 19″ x 22.″

Study from Life.

Loaned by Mrs. Andrew Imbrie (*née* Dorothy Welsh), of New York City.

B.-F. No. 1019.



No. 221. ZACHARIAH POULSON. (1761-1844).

In 1843. Engraved by John Sartain. 20″ x 24″.

Publisher and editor of the *Daily Advertiser* (1800–1839) of Philadelphia, and for twenty-one years Librarian of the Library Company of Philadelphia for whom the portrait was painted. His father, of the same name, was brought from Denmark to Philadelphia in infancy, and became a printer. The son learned the printing trade from Christopher Saur, of Germantown, and among his many issues was Robert Proud's *History of Pennsylvania* (1797–8). He was a member and benefactor of many benevolent and public-spirited associations.

Loaned by The Library Company of Philadelphia.

B.–F. No. 1418.

No. 222. UNKNOWN WOMAN. ("AUNT SABINA").

The painting came from a descendant of James Reid Lambdin, a pupil and close friend of Sully. It was a canvas about 10″ x 12″, and has been inlaid to 25″ x 30″, and the lines of the shoulders added.

Loaned by Albert Rosenthal, of Philadelphia.

B.–F. No. 1833.

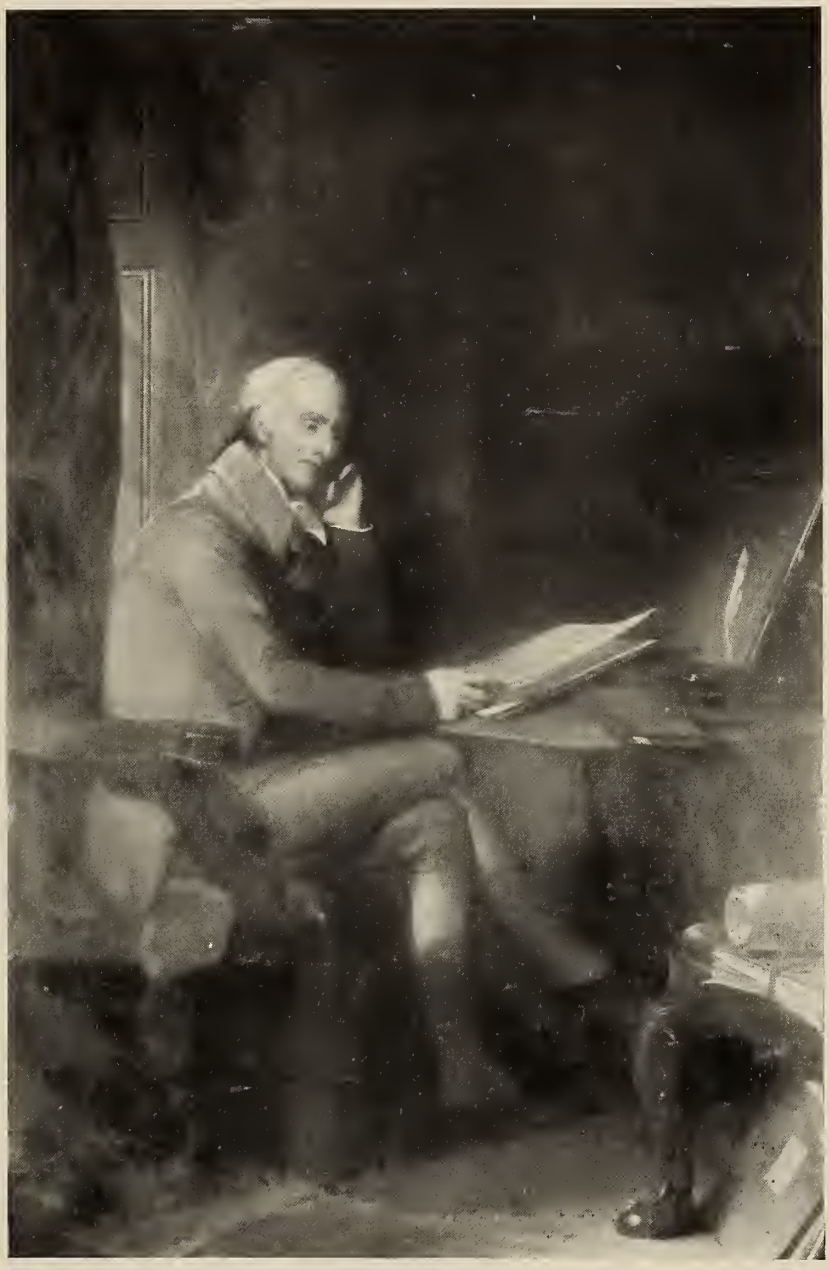
No. 223. BENJAMIN RUSH, M.D. (1745-1813).

In 1813. 5′ 2″ x 6′ 11″. Engraved by David Edwin.

An eminent physician and statesman; born near Philadelphia, a son of John and Susan (Hall) Rush; graduate of Princeton, 1760; studied medicine in Edinburgh, London and Paris; Professor of Chemistry in the Medical College of Philadelphia, 1769, and of Theory and Practice of Medicine, 1789. He was an active supporter of the Revolution; Member of Congress, 1776; Signer of the Declaration of Independence; Surgeon-General, and Physician-General of the army. In 1791 he was made Professor of the Institutes of Medicine in the University of Pennsylvania, and in 1805, of Theory and Practice of Medicine, and of Clinical Medicine. He was very successful in the treatment of Yellow Fever cases during the epidemic of 1793, and it is stated that he visited and prescribed for one hundred patients in one day. He was Secretary, 1773–1777, and Vice-President, 1797–1800, of The American Philosophical Society. Married, in 1776, Julia Stockton, daughter of Richard Stockton.

Loaned by The Pennsylvania Hospital, of Philadelphia.

B.–F. No. 1529.



No. 224. MISS ANNE BAYNTON SHAW. (d. 1912).

In 1858. 20″ x 24″.

Daughter of Edward T. and (See No. 20) Anne Baynton (Andrews) Shaw. Married in 1865, Samuel Betton (1842–1914), son of Thomas Forrest Betton, M.D., of Germantown, by his wife Sarah Elizabeth Logan, a descendant of three of the foremost figures in early Pennsylvania history, James Logan, Isaac Norris and John Dickinson.

Loaned by a niece, Mrs. Benjamin Chew Tilghman, of Philadelphia.

B.-F. No. 1576.

No. 225. MRS. JOHN B. WALLACE. (1778-1849).

In 1840, signed "T S". Copied for her brother Horace Binney, from portrait painted by Sully in 1839.

Née Susan Binney, elder daughter of Dr. Barnabas and Mary (Woodrow) Tinney, of Philadelphia. She was married in 1805, to a Philadelphia lawyer, John Bradford Wallace (1778–1827), son of Joshua Maddox and Bace (Bradford) Wallace, and a descendant of William Bradford, the first printer in the Middle Colonies. A son, John William Wallace, was President of The Historical Society of Pennsylvania.

Loaned by Archibald R. Montgomery, of Bryn Mawr, Pennsylvania.

B.-F. No. 1871.

No. 226. HUGH BELLAS. (1780-1863).

The eldest child of George Bellas, of Liswatty, Coleraine, Ireland, by his wife Agnes Boyce, of Brookhall, Ballylashane, Ireland. At the age of ten he came to America with his father, the family settling at Fishing Creek, Northumberland County, Pennsylvania. He was married in 1806 to Esther, daughter of John and Cornelia (van Buskirk) Anthony. Studying law under Jonathan Walker, he became one of the leaders of the bar at Sunbury, Northumberland County. Of his three daughters, Eliza married Charles Pleasants, and had a daughter, Eliza Florence, who married Washington K. Lineaweaver.

Loaned by the latter's son, Charles Pleasants Lineaweaver, of Philadelphia.

No. 227. HORACE BINNEY HARE. (1843-1879).

In 1847-8.

Son of Judge John Innis Clark Hare, by his wife (See No. 171) Esther Cox Binney, daughter of Horace Binney. Graduating in medicine from the University of Pennsylvania in 1866, he occupied the chair of chemistry in that institution. Married Emily Power Beale, daughter of Thomas Truxton and Mary (Tillinghast) Beale and granddaughter of Commodore Thomas Truxton. A son, Thomas Truxton Hare, is an author and former athlete of the University of Pennsylvania.

Loaned by his widow, Mrs. Horace Binney Hare, of Radnor, Pennsylvania.

B.-F. No. 738.

No. 228. THE LESLIE CHILDREN.

In 1855. 20″ x 24″.

Emma and Adelaide Leslie, children of (No. 88) Captain Thomas Jefferson Leslie (1796–1874), U. S. A., and nieces of the artist, Charles Robert Leslie, and of the author, Eliza Leslie.

Loaned by The Pennsylvania Academy of the Fine Arts.

B.–F. No. 1057.

No. 229. HENRY BUDD. (1849-1921).

In 1856-7.

Painted for his grandmother, Mrs. Berg. Prominent Philadelphia lawyer and Episcopal layman, son of Henry and Martha (Berg) Budd. On graduating, B. A., from the University of Pennsylvania, in 1868, he read law with Peter McCall and was admitted to the Philadelphia Bar in 1871. He was the author of a number of legal works, and in 1918 delivered an address on Thomas Sully before The Historical Society of Pennsylvania. He married Judith J. Dallett, daughter of Gillie Dallett, of Philadelphia.

Loaned by his sister (No. 230), Miss Ida Budd, of Philadelphia.

B.–F. No. 243.

No. 230. MISS IDA BUDD.

Painted in 1857, for her grandmother, Mrs. Berg.

Daughter of Henry Budd, merchant of Philadelphia, by his wife Martha *née* Berg, to whom he was married in 1848. Her brother was the late Henry Budd (See No. 229).

Loaned by the sitter, now living in Philadelphia.

B.–F. No. 244.

No. 231. THE SNIDER CHILDREN.

In 1841, signed "T S". 29″ x 36″.

Angelina, aged 8, John Vaughan, aged 6, and Francis Huger, aged 4, in a group, children of Jacob Snider, Jr. (1810–1866), a wine merchant, residing on Pine Street above Broad Street, Philadelphia. The father, who was a son of Jacob Snider, Sr. (1786–1871), bookbinder, of 95 North 9th Street, was married in 1832, by the eminent Unitarian minister and anti-slavery leader, Rev. Dr. William Henry Furness, at the latter's residence in Philadelphia, to the mother of the children, Angelina Levy (1811–1883). The mother's portrait was painted by Sully in 1835 and the father's in 1836. She was a daughter of a prosperous Philadelphia broker, and a native of Germany, Joseph Levy (1758–1850), of 31 Spruce Street, by his wife Anna Maria Plum (1776–1823), to whom he was married in 1795, at the Old Swedes Church. The two older children, Angelina (1833-1889) and John Vaughan (b. 1835), were baptized by Dr. Furness in their father's house. Angelina, later known as Annie L., became the wife of a commission merchant, Henry F. Pohl, of 1408 Pine Street, who died in 1910, leaving a second wife, Laura Virginia Pohl.

The son, John Vaughan Snider, was in the wine business with his father in Philadelphia as late as 1858, but in 1866 he and his mother are mentioned as of Media, Pennsylvania, where, apparently, she lived some years. Her later life was spent in Philadelphia; she was buried beside her father in Woodlands Cemetery. The son, Francis Huger Snider (b. 1837), married and was in Philadelphia as late as 1898.

The father, Jacob Snider, Jr., is noted as the inventor of the Snider rifle. Rebuffed by the American Government, he went abroad in 1859, discussed his system of breechloading with Prince Albert, the Royal Consort, and obtained the acceptance of his invention by the British Government, quantities of his rifles being sold to the United States. With the development of the Boxer cartridge shell the Snider rifle attained high rank. Snider, however, was unable to obtain adequate remuneration in his lifetime. His death, by paralysis, occurred in 1866, near London. His heirs subsequently received considerable money through his invention. He was one of the founders and the first Recording Secretary, 1833–1838, of The Pennsylvania Institution for the Instruction of the Blind, in Philadelphia, and personally designed and printed for the blind pupils an embossed book of *The Gospel according to St. Mark* (40 copies, 4to, 160 pp., Philadelphia, 1833), said to be the earliest work of this character issued in the New World. He published *A Chapter on Medocs, or Claret Wines*, in Philadelphia, about 1850, and *Remarks on Old or Smooth-Bore Cannon* (written in Paris, in 1861), in London, in 1864.

Loaned by John F. Braun, of Merion, Pennsylvania.

B.-F. No. 1629.

No. 232. MRS. MARY FORDE POORE.

25″ x 30″.

Née Mary Forde, wife of Nathaniel Peabody Poore, of Cincinnati, Ohio. Proprietor of the *Sun* and Librarian, in 1861, of the Public Library of that City. He was a son of Eliphalet Poore (1746–1827), Revolutionary soldier, of Massachusetts, by his wife Elizabeth Little, daughter of Samuel and Sarah (Follansbee) Little.

Deposited by Mrs. Sallie Forde Morris, of Ohio, with The Pennsylvania Academy of the Fine Arts.

B.-F. No 1396.

No. 233. MRS. WILLIAM HENRY TROTTER. (1830-1901).

20″ x 24″.

Née Maria Louisa Farr, daughter of John Farr, of Philadelphia, formerly of Lincolnshire, England, by his wife Mary Jane *née* McCullough, a native of New Castle, Delaware. She married William Henry Trotter (1822–1898), merchant, of Philadelphia, son of Nathan and Susan (Hough) Trotter, merchant, of the same city. She resided in her native city, Philadelphia, and died there.

Loaned by a daughter, Miss Helen Trotter, of Philadelphia.

B.-F. No. 1811.

No. 234. SARAH ANNIS SULLY. (1770-1867).

Wife of the Artist, with her Dog, Ponto. In 1848. Painted for his daughter Blanche (Nos. 130 and 141). 5′ 2″ x 3′ 5″.

(See Nos. 8 and 152.)

Loaned by her granddaughter, Miss Sarah Sully Rawlins, of Philadelphia.

B.-F. No. 1719.

No. 235. THE WILCOCKS SISTERS.

In 1846, painted for their mother.

(1) Mary Waln Wilcocks (b. 1843). Aged 3; now living in Philadelphia. She married, in 1870, Alexander Dallas Campbell, of the Philadelphia Bar, son of St. George Tucker Campbell.
(2) Helen Julia Wilcocks (1845–1868). Aged 1. Married, in 1865, Chandler Robbins, of New York. She is buried at St. Peter's Church, Philadelphia. They were daughters of Benjamin Chew Wilcocks (1776–1845), of Philadelphia, son of Alexander Wilcocks by his wife Mary, daughter of Chief Justice Benjamin Chew. Their mother was Sarah *née* Waln, daughter of William and Mary (Wilcocks) Waln, to whom their father was married in 1842.

Loaned by the elder of the two sitters, Mrs. Alexander D. Campbell, of Philadelphia.

B.-F. No. 1980.

IN THE CASES

GALLERY I

Group of pencil drawings, documents and miniatures, loaned by Mrs. Albert W. Sully, whose husband was a grandson of Thomas Sully.

236 Pencil sketch of Andrew Jackson, inscribed: "Taken immediately after the battle of New Orleans."

237 Miniature portrait of Manuela Zimeno, of Monterey, California, first wife of (Nos. 91, 238) Alfred Sully.

238 Miniature portrait of Gen. Alfred Sully (No. 91).

239 Miniature portrait of (No. 31) Rosalie Kemble Sully (1818–1847).

240 Miniature portraits of Jane Cooper Sully (b. 1807, d. 1877, m. 1833, William Henry Westray Darley) and (Nos. 31, 130, 141) Blanche Sully.

241 Thomas Sully's miniature palette.

242 Palette used in painting the portrait of Queen Victoria.

243 Thomas Sully's English passport, 1810.

244 Thomas Sully's passport, 1809.

245 Thomas Sully's Certificate of American Citizenship, 1809.

246 Passport of Thomas Sully and Blanche, 1837.

247 Thomas Sully's membership in The Pennsylvania Academy of the Fine Arts, 1812.

248 A wash drawing for the portrait of Queen Victoria.

249 Original pencil sketch of the head and mouth of Queen Victoria.

250 Original pencil sketch of the Coronation chair for the portrait of Queen Victoria.

251 Original pencil sketch of Queen Victoria in her Coronation dress.

252 Outline study in pencil of the head of Queen Victoria.

253 Pencil study for the Coronation dress of Queen Victoria.

INDEX

OF SUBJECTS BY CATALOGUE NUMBERS

Abert, Col. John J., 181
Andrews, The Misses, 20
Andrews, Anne Baynton, 20
Andrews, Elizabeth Callender, 20
Andrews, John, 169
Arfwedson, Carl David, 93
Ariadne (Lady Hamilton), 94
Armistead, Brigadier-General Walter K., 110
Ashe, Thomas, 12
Ashhurst, Catherine H., 96
Ashhurst, Elizabeth, 83, 96
Ashhurst, Mary J. B., 96
Ashhurst, The Misses, 96
Ashhurst, Mrs. Richard, 199

Bacchante (Lady Hamilton), 54
Barnes, Miss Anne, 24
Barton, M.D., William P. C., 183
Bayard, Andrew, 19
Bellas, Hugh, 226
Biddle, Annie E., 33
Biddle, The Misses, 33
Biddle, Meta Craig, 33
Biddle, Captain James, 75
Biddle, U. S. N., James, 97
Biddle, Craig, 39
Biddle, Nicholas, 163
Biddle, Mrs. Nicholas, 114, 164
Biddle, Major Thomas, 125
Binney, Esther Cox, 171
Binney, Horace, 69
Blackwell, D. D., Rev. Robert, 217
Brewster, Mrs. Maria Hampton, 84
Brinton, Catherine Anne, 119
Brinton, John Steinmetz, 119
Brinton Children, The, 119
Browne, John Coats, 218
Budd, Henry, 229
Budd, Ida, 230
Burk, Mrs. James, 85

Cadwalader, Elizabeth Binney, 135
Campbell, Mrs. John G., 216
Campbell, Miss Susan, 87
Carey, Edward L., 21
Chamberlin, Captain William, 121
Chamberlin, Mrs. William, 124
Chapman, John Biddle, 34
Chapman, George Williams, 197
Chapman, Nathaniel, 158
Chase, Mrs. Philip Brown, 78
Chauncey, Charles, 10
Child and Dog, 30
Child Asleep, 131
Child in High Wind, 106
Child Reposing, 138
Coates, Samuel, 67
Cook, Elizabeth H., 210
Cooke, George Frederick, 26, 209
Coles, Mrs. Edward, 76
Cox, John, 200
Cox, Mrs. John, 166
Cummings, Mrs. William, 195

Dallas, Alexander James, 194
Dallas, George Mifflin, 23
Dallas, Mrs. George Mifflin, 22
David, Jean Terford, 71
David, Mrs. Jean Terford, 72
Dewees, Miss Adeline, 180
Dewees, M.D., William Potts, 174
Dewey, Captain Samuel W., 82
Downing, Mrs. John W., 111

Drayton, Midshipman Percival, 48
Dugan, Cumberland, 179
Dugan, Joseph, 77
DuPonceau, Peter S., 150

English Peasant Girl, 56
Etting, Miss Sally, 50

Fairlie, Mrs. James, 46
Fairman, Colonel Gideon, 140
Female Head, 120
Fletcher, Levi, 161
Franklin, Mrs. Walter, 117
Franklin, Judge Walter, 105

Gratiot, General Charles, 115
Gratz, Miss Rebecca, 128, 168
Grubb, Mrs. Henry Bates, 154
Gypsy Girl, 190

Hall, Mrs. William Swabric, 145
Hamilton, Lady, as Ariadne, 94
Hare, Horace Binney, 227
Haseltine, Mrs. John, 6
Henry, Patrick, 207
Hewson, Dr. Thomas Tickell, 203
Hewson, Mrs. Thomas Tickell, 182
Hindman, Miss Sarah Esther, 142
Hoffman, Mrs. David, 159
Hogg, John, 129
Hopkins, Nicholas, 185
Hopkinson, Mrs. Francis, 79
Hopkinson, Francis, 201
Hopkinson, Mrs. Joseph, 214
Hosack, M.D., David, 172
Hosack, Mrs. David, 92
Hosack, David J., Jr., 92
Howell, Arthur William, 40
Howell Brothers, The, 40
Howell, Francis Kirkbride, 40
Howell, Joseph Kirkbride, 40
Hughes, Margaret, 136

Ingersoll, Charles, 60
Ingersoll, Mrs. Harry, 27
Ingraham, Mrs. Edward D., 47
"Isabella" in "Measure for Measure," 66

Jackson, General Andrew, 43, 236
Jackson, Miss Elizabeth W., 9
Jefferson, Thomas, 189, 212

Kane, John Kintzing, 170
Kemble, Charles, 192
Kemble, Frances Anne, 44, 148 (as Julia), 149 (as Bianca), 204 (as Beatrice)
Kneass, William, 123
Koecker, M.D., D. D. S., Leonard, 61
Koecker, Mrs. Leonard R., 208
Korn, Lieut. William Henry, 191
Kuhn, Hartman, 95

Lafayette, Marquis de, 219, 220
Lee, Mrs. Josiah, 38
Leaming, Miss Lydia, 126
Leaming, Mrs. Thomas, 64
Leslie, Adelaide, 228
Leslie, Eliza, 68
Leslie, Emma, 228
Leslie Children, The, 228
Leslie, Captain Thomas Jefferson, 88
Lewis, Mrs. Samuel Neave, 151
Lewis, Martha S., 151

McCall, Miss Catherine, 17
McCall, Mrs. Peter, 206
McCrea, Miss Anne Pleasants, 109
McIlvaine, Mrs. Henry, 122
McLean, John, 90
McMurtrie, Mrs. James, 139
McMurtrie, William, 139
Maclure, William, 25
Macomb, General Alexander, 112
Magruder, Hezekiah, C., 42
Magruder, Mrs. Hezekiah C., 52
Mansfield, LL. D., Jared, 147

Maris, Mrs. Richard, 81
Maris, George G., 81
Markoe, Mrs. John, 53
Meredith, Mrs. William, 29
Minis, Sarah Ann, 188
Montgomery, Mrs. John Crathorne, 176
Montgomery, John Crathorne, 74
Mordecai, Captain Alfred, 45
Monroe, James, 202
Morris, Thomas, 58
Musidora, 55
Myers, Gustavus A., 14

Neagle, Sarah Sully, 51
Newbold, Mrs. Caleb, 49
Newbold, Thomas Ross, 49
Norris, William, 198
Norris, Mrs. William, 186

O'Neill, Elizabeth (Lady Wrixon-Becher), 98

Page, Miss Margaret Sarah, 103
Parke, M.D., Thomas, 63
Penn-Gaskell, Isaac, 73
Penn-Gaskell, Miss Jane, 133
Penn-Gaskell, Peter, 36
Penn-Gaskell, Mrs. Peter, 35
Peters, Miss Eliza Willing Spring, 2
Pike, Marinus Willet, 104
Poinsett, Joel Roberts, 196
Poore, Mrs. Mary Forde, 232
Potter, James, 3
Potter, John, 134
Potter, Mrs. John, 70
Potter, Miss Sarah Jones, 32
Poulson, Zachariah, 221

Queen Victoria, frontispiece, 178, 248, 249, 252

Ralston, Robert, 28
Red Riding Hood, 108
Richings, Caroline, 15
Robinson, Jr., Edward, 5
Rose Bud, 131
Ross, James, 175
Rundle, Miss Frances, 57
Rush, M.D., Benjamin, 223
Rush, Mrs. Richard Henry, 211

Savage, John, 100
Savage, Miss Margaret, 62
Sergeant, John, 65
Sergeant, Mrs. John, 59
Shaw, Miss Anne Baynton, 224
Siddons, Miss Margaret, 89
Sigoigne, Miss Adèle, 4
Smith, Daniel, 80
Smith, Francis Gurney, 144
Smith, Mrs. George Roberts, 116
Smith, Mrs. Jacob Ridgway, 184
Smith, Mrs. Charles Willis, 173
Smith, Mrs. James Brown, 101
Smith, Mrs. Middleton, 41
Snider Children, The, 231
Snider, Angelina, 231
Snider, Frederic Huger, 231
Snider, John Vaughan, 231
Spanish Guitar and Mantilla, 213
Spanish Mantilla, 146
Stewart, Charles, 155
Stewart, U. S. N., Charles, 177
Stocker, John Clements, 13
Stocker, Mrs. John Clements, 7
Sully, Alfred, 91, 238
Sully, Blanche, 31, 130, 141, 240
Sully, Ellen Oldmixon, 141
Sully, Jane Cooper, 240
Sully, Mary Chester, 113
Sully, Matthew, 1, 156
Sully, Rosalie Kemble, 31, 239
Sully, Sarah Annis, 8, 152, 234
Sully, Thomas, 8, 18, 102, 127, 132, 160, 187
Sully, Thomas Wilcocks, 86 (The Torn Hat), 205

Sully's Daughter, 143

Thomas, Elizabeth, 118
Thomas, James C., 118
Tilghman, Edward, 37
Todhunter, Joseph, 153
Trotter, Mrs. William Henry, 233

Unknown Woman (Aunt Sabina), 222

Vaughan, John, 167
Victoria, Queen, frontispiece, 178, 248, 249, 252

Wallace, Mrs. John B., 225
Walsh, Robert, 107
Watmough, Mrs. Edmund C., 193
Wetherill, John Price, 215
Wetherill, Mrs. John Price, 157
Wharton, Mrs. George M., 99
Wharton, Mrs. Isaac, 162
Wilcocks, Miss Ann, 11
Wilcocks Sisters, The, 235
Wilcocks, Helen Julia, 235
Wilcocks, Mary Waln, 235
Williams, Colonel Jonathan, 165
Wood, William B., 16
Wrixon-Becher, Lady, 98

Young Lady, A., 137

Zimeno, Manuela, 237

INDEX

OF THE LENDERS OF THE PAINTINGS BY CATALOGUE NUMBERS

Academy of Natural Sciences of Philadelphia, The, 25
American Philosophical Society, 150, 167, 189, 196

Barnes, John Hampton, 24
Barratt, Norris S., 195
Biddle, Charles, 163, 164
Biddle, Mrs. George, 92, 172
Biddle, The Misses Jane C. and Meta C., 33, 39, 114
Boker, Mrs. George, 99
Bowie, R. H. Bayard, 83, 93, 96, 199
Brandegee, Frank B., 214
Braun, John F., 139, 213, 231
Brooklyn Museum of Art, The, 179
Browne, Mrs. John C., 218
Budd, Miss Ida, 229, 230
Bulkley, Jonathan, 129

Campbell, Mrs. A. D., 26, 190, 235
Carstairs, Daniel H., 177
Chase, Miss Clara Townley, 78
City of Philadelphia, The, 219
Clarke, Thomas B., 125
Cleveland Museum of Art, The, 71, 72
Coles, Miss Mary Roberts, 76
College of Physicians of Philadelphia, The, 158
Cope, Mrs. Walter, 43
Cox, John Lyman, 166, 200
Craighead, Mrs. F. W., 42, 52

Degñ, Mrs. William L., 81
Drayton, Newbold, 49
Drayton, Mrs. Percival, 48

Ehrich Galleries, The, 12, 152, 156, 187
Eldridge, Mrs. Frederick, 38
Etting, Frank M., 50

Fox, William Henry, 191

Gaw, Mrs. William H., 162, 184
Garland, Mrs. Marie T., 155
Gilpin, Mrs. Arthington, 7, 13
Goodrich, Mrs. C. F., 188
Gribbel, John, 128

Hall, Miss Guilielma Penn-Gaskell, 35, 36, 73, 133, 145
Hamilton, Charles, 207
Hare, Mrs. Horace Binney, 171, 227
Harris, Charles, 79, 201
Hewson, M.D., Addinell, 182, 203
Historical Society of Pennsylvania, The, 18, 27–29, 98, 116, 127
Hopkins, William, 185
Howell, J. Robeson, 40
Hutchinson, The Misses, 11, 16, 60
Hutchinson, Mrs. Joseph B., 105, 117

Imbrie, Mrs. Andrew, 220

Jennings, Walter, 160, 161
Joseph, Henry, 168

Kane, Francis Fisher, 43
Kane, William, 107
Keating, Mrs. John M., 206
Kerr, Miss F. M., 159
Kneass, Strickland L., 123
Knoedler and Company, M., 4, 122
Koecker, Miss Lenora L., 61, 208
Kuhn, C. Hartman, 95, 111

Law Association of Philadelphia, The, 10, 65, 69
Lawrence, Mrs. Anna Nevins, 118
Levy, John, Galleries, 85
Lewis, Howard W., 143
Lewis, John Frederick, 87
Library Company of Philadelphia, The, 63, 84, 221
Lineaweaver, Charles P., 226

McCall, Mrs. George, 17
McIlhenny, John D., 31
Metropolitan Museum of Art, The, 55, 131
Mitchell, J. Kearsley, 119
Mitcheson, J. M., 57, 94
Montgomery, A. R., 135, 225
Montgomery, Thomas Lynch, 74, 176
Mordecai, The Misses, 45
Morgan, Mrs. John Hill, 14
Morgan, John Hill, 113, 210
Mucklé, Mrs. John, 180
Museum of Fine Arts, Boston, 44, 86
Musical Fund Society, The, 132, 144, 170, 174

Nelson, Mrs. Emily Fairlie Ogden, 46
Norris, G. Heide, 186, 198

Patterson, Mrs. J. Curtis, 22, 23, 194
Peabody Institute of The City of Baltimore, The, 142
Pennsylvania Academy of the Fine Arts, The, 2, 8, 9, 21, 30, 66, 68, 90, 102, 103, 120, 138, 140, 149, 175, 192, 204, 205, 209, 228, 232
Pennsylvania Hospital, The, 67, 223
Pepper, George Wharton, 53
Perot, Jr., T. Morris, 58
Philadelphia Saving Fund Society, The, 19
Phillips, Lucien, 106
Potter, James, 3, 32, 70, 134
Pratt, Herbert L., 77, 121, 124

Rawlins, Miss Sarah Sully, 1, 41, 51, 130, 234
Robins, Miss Helen Hamilton, 216
Rogers, Mrs. Edmund E., 47
Rosenbach Company, The, 148
Rosenthal, Albert, 222
Rush, Miss Julia, 211

Samuel, Mrs. Snowden, 104
Savage, D. Fitzhugh, 62, 100
Seymour, Jr., Edmund B., 5
Sidney, Estate of the late Mary J., 101, 173
Sill, Mrs. Harold M., 141, 153
Smith, Miss Kathrine Sergeant, 59
Smith, J. Somers, 64, 80, 126
Society of the Sons of St. George, The, 178
Spencer, Willing, 54, 108, 217
Strawbridge, Anne W., 154
Sully, Mrs. Albert W., 91, 236–253

Taylor, Elizabeth P., 136
Thayer, George Chapman, 197
Thayer, Sr., Russell, 193
Thomas, Mrs. S. H., 75
Tiers, Mrs. Paul L., 82, 157, 215
Tilghman, Mrs. Benjamin Chew, 20, 37, 169, 224
Tilghman, Mrs. Richard, 34
Trotter, Miss Helen, 233
Trotter, Mrs. William Henry, 6

United States Military Academy, The, 88, 110, 112, 115, 147, 165, 181, 202, 212

Vose, R. C. and N. M., 15, 146

Wainwright, Mrs. Clement R., 56, 97
Waln, Mrs. Jacob S., 151
Wilkinson, Ogden D., 137
Wilstach Gallery, The, Memorial Hall, 183
Wirgman, Franklin McCrea, 109
Witte, A. G., 8
Worcester Art Museum, 89

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